



1
00:00:07,600 --> 00:00:04,700
one two three four five live on audio

2
00:00:10,210 --> 00:00:07,610
live on video

3
00:00:12,070 --> 00:00:10,220
and we're good to go alright ladies and

4
00:00:14,230 --> 00:00:12,080
gentlemen welcome to the program got

5
00:00:20,230 --> 00:00:14,240
Bernie Taylor on we're gonna be talking

6
00:00:23,790 --> 00:00:20,240
those already be talking about visionary

7
00:00:25,720 --> 00:00:23,800
plants or discussing whether

8
00:00:27,100 --> 00:00:25,730
hallucinations were caused by plants

9
00:00:28,620 --> 00:00:27,110
within ancient history I know that this

10
00:00:33,450 --> 00:00:28,630
is a subject matter that had been

11
00:00:38,700 --> 00:00:34,380
he was actually our first Christmas

12
00:00:39,750 --> 00:00:38,710
special Burnie how you doing great Chris

13
00:00:41,790 --> 00:00:39,760

thanks for having me back

14

00:00:43,860 --> 00:00:41,800

well it's always a pleasure I've got

15

00:00:45,780 --> 00:00:43,870

I've been joined by Coco who again just

16

00:00:48,420 --> 00:00:45,790

does not want to let me go

17

00:00:51,119 --> 00:00:48,430

she's always wants to be part of the

18

00:00:52,979 --> 00:00:51,129

program and just a quick shadow to all

19

00:00:55,139 --> 00:00:52,989

of our patrons out there who would sure

20

00:00:58,049 --> 00:00:55,149

that we can keep the show going to

21

00:01:03,680 --> 00:00:58,059

Anthony dairy Audrey Rowan to Charles

22

00:01:05,419 --> 00:01:03,690

Dean John Doe Brumaire t hot Eclipse

23

00:01:11,999 --> 00:01:05,429

Elizabeth

24

00:01:13,350 --> 00:01:12,009

Ellen Eric J Eric Oh Gary Zedd Jack from

25

00:01:19,440 --> 00:01:13,360

across the pond Jenny

26
00:01:23,840 --> 00:01:19,450
Joshua e mark naked for knowledge Nick

27
00:01:30,330 --> 00:01:23,850
said Pat from Brooklyn photopic Robin

28
00:01:32,279 --> 00:01:30,340
Ronnie Ryan slowboat lago mrs. Fox and

29
00:01:35,910 --> 00:01:32,289
Wayne thank you guys for supporting the

30
00:01:41,120 --> 00:01:35,920
program and ensuring that well we can

31
00:01:48,389 --> 00:01:41,130
keep doing this and this all right so

32
00:01:51,620 --> 00:01:48,399
she's she's gone thankfully have you

33
00:01:58,160 --> 00:01:51,630
been it's it's been kind of a while

34
00:02:02,730 --> 00:01:58,170
you've been busy I'm over 2 million

35
00:02:04,440 --> 00:02:02,740
hours of listens well I know the last

36
00:02:06,840 --> 00:02:04,450
show that you were on with us is like

37
00:02:07,289 --> 00:02:06,850
one of our top 10 shows in the last two

38
00:02:10,800 --> 00:02:07,299

years

39

00:02:14,400 --> 00:02:10,810

Bar None well it's new material new

40

00:02:15,660 --> 00:02:14,410

stuff fine stuff I know that the last

41

00:02:18,840 --> 00:02:15,670

time you were on we talked about the the

42

00:02:20,190 --> 00:02:18,850

archetypes in tremor it was it was that

43

00:02:22,229 --> 00:02:20,200

the Kate it was the cave in France or

44

00:02:24,059 --> 00:02:22,239

the in Spain I keep forgetting a name of

45

00:02:32,250 --> 00:02:24,069

it

46

00:02:35,369 --> 00:02:32,260

Castillo cave and we discussed the the

47

00:02:38,339 --> 00:02:35,379

archetypes that were at least known or

48

00:02:40,140 --> 00:02:38,349

shown as far as the the journey of the

49

00:02:42,449 --> 00:02:40,150

hero that was trying to be told or

50

00:02:44,099 --> 00:02:42,459

instructed to people within you know

51
00:02:47,190 --> 00:02:44,109
within different tribes had visited the

52
00:02:51,140 --> 00:02:47,200
care that that particular cave and we

53
00:02:54,539 --> 00:02:51,150
had touched on the possibility of

54
00:02:57,210 --> 00:02:54,549
psychedelic plants being used within

55
00:02:58,740 --> 00:02:57,220
those rituals just because it seems to

56
00:03:03,390 --> 00:02:58,750
be something that's brought up on on a

57
00:03:06,750 --> 00:03:03,400
constant basis with past with past

58
00:03:09,300 --> 00:03:06,760
cultures and you know you I know that

59
00:03:11,069 --> 00:03:09,310
you'd come to me a month or so back and

60
00:03:14,849 --> 00:03:11,079
said hey you know I've got this new you

61
00:03:15,960 --> 00:03:14,859
know this new material and I I thought

62
00:03:17,520 --> 00:03:15,970
it'd be kind of cool to at least share

63
00:03:19,140 --> 00:03:17,530

with everybody and and you know kickin

64

00:03:23,099 --> 00:03:19,150

off with the new way that we do things

65

00:03:24,179 --> 00:03:23,109

here and I just need to start things off

66

00:03:27,720 --> 00:03:24,189

first of all by finding out where my

67

00:03:30,180 --> 00:03:27,730

preview window is because I know that

68

00:03:34,710 --> 00:03:30,190

you would sent me a video that I have

69

00:03:38,699 --> 00:03:34,720

seen and this is from Grande Hancock's

70

00:03:40,619 --> 00:03:38,709

own band TED talk which again it's one

71

00:03:42,689 --> 00:03:40,629

of like two TED Talks or three TED Talks

72

00:03:45,300 --> 00:03:42,699

that has actually been banned which is

73

00:03:46,680 --> 00:03:45,310

surprising for for Ted but kind of not

74

00:03:49,559 --> 00:03:46,690

surprising to us you know to a certain

75

00:03:54,080 --> 00:03:49,569

extent as they're very rigid in the way

76

00:03:58,550 --> 00:03:55,699

you know within this I actually have the

77

00:04:00,740 --> 00:03:58,560

part here to read because I want to make

78

00:04:02,360 --> 00:04:00,750

sure Graham gets us do a Hancock

79

00:04:04,250 --> 00:04:02,370

summarises that his work on

80

00:04:07,430 --> 00:04:04,260

consciousness and cave art in the

81

00:04:10,490 --> 00:04:07,440

following an altered first minute in 54

82

00:04:14,330 --> 00:04:10,500

minutes or hour and 54 minutes that sits

83

00:04:16,640 --> 00:04:14,340

the stage for the Ted X Whitechapel

84

00:04:18,740 --> 00:04:16,650

presentation after six million years of

85

00:04:20,330 --> 00:04:18,750

boredom and evolutionary ascent of our

86

00:04:22,340 --> 00:04:20,340

species from the last common ancestor

87

00:04:24,080 --> 00:04:22,350

with the chimpanzee something

88

00:04:26,120 --> 00:04:24,090

extraordinary happened to us less than a

89

00:04:28,180 --> 00:04:26,130

hundred thousand years ago which by the

90

00:04:31,010 --> 00:04:28,190

way is long after we became an

91

00:04:33,020 --> 00:04:31,020

anatomically modern it was kind of an

92

00:04:34,969 --> 00:04:33,030

emergence into consciousness less than a

93

00:04:36,469 --> 00:04:34,979

hundred thousand years ago really less

94

00:04:39,020 --> 00:04:36,479

than forty thousand years ago when we

95

00:04:41,150 --> 00:04:39,030

became fully symbolic creatures and this

96

00:04:42,740 --> 00:04:41,160

great change is being defined as the

97

00:04:45,469 --> 00:04:42,750

single most important step forward in

98

00:04:47,120 --> 00:04:45,479

the evolution of human behavior and is

99

00:04:48,980 --> 00:04:47,130

intimately associated with the emergence

100

00:04:51,260 --> 00:04:48,990

of the great and transcendent Rock and

101
00:04:55,279 --> 00:04:51,270
cave art all around the world which you

102
00:04:57,050 --> 00:04:55,289
have yourself studied Bernie and over

103
00:04:58,879 --> 00:04:57,060
the last thirty years researchers led by

104
00:05:03,340 --> 00:04:58,889
Professor David Lewis Williams at the

105
00:05:08,530 --> 00:05:06,370
I can't even burn out wit Watterson in

106
00:05:10,450 --> 00:05:08,540
South Africa I'm sorry if anybody from

107
00:05:12,490 --> 00:05:10,460
our inverse a freaking listeners if I

108
00:05:14,380 --> 00:05:12,500
butcher that and many others have

109
00:05:16,960 --> 00:05:14,390
suggested an intriguing and radical

110
00:05:18,400 --> 00:05:16,970
possibility which is that the emergence

111
00:05:20,020 --> 00:05:18,410
auto consciousness was triggered by our

112
00:05:21,970 --> 00:05:20,030
ancestors encounters with visionary

113
00:05:24,310 --> 00:05:21,980

plants and the beginning of shamanism

114

00:05:25,930 --> 00:05:24,320

and if you analyze the cave art there is

115

00:05:27,580 --> 00:05:25,940

no time to get into this into the

116

00:05:29,980 --> 00:05:27,590

details here although we're going to and

117

00:05:32,050 --> 00:05:29,990

in this talk but there are many details

118

00:05:33,670 --> 00:05:32,060

that make it clear that this was an art

119

00:05:37,440 --> 00:05:33,680

of altered state of consciousness or

120

00:05:42,970 --> 00:05:37,450

visions and the plants like fee amanti

121

00:05:45,640 --> 00:05:42,980

mm-hmm miss Karen mm-hmm Amati of Miss

122

00:05:46,810 --> 00:05:45,650

Korea which is the that's that's the red

123

00:05:50,860 --> 00:05:46,820

capped mushroom if I'm not mistaken

124

00:05:52,840 --> 00:05:50,870

history or cyclic or cyclamen mushrooms

125

00:05:55,680 --> 00:05:52,850

appears to have been directly connected

126
00:05:59,110 --> 00:05:55,690
to the sudden and radical change

127
00:06:01,330 --> 00:05:59,120
so that was Graham's take on it and you

128
00:06:03,700 --> 00:06:01,340
know we looked into a long time ago it

129
00:06:05,710 --> 00:06:03,710
was our first Christmas special the

130
00:06:09,810 --> 00:06:05,720
possibility that Santa Claus most of

131
00:06:12,220 --> 00:06:09,820
Christmas was actually inspired by

132
00:06:14,950 --> 00:06:12,230
mascara mushroom which is kind of

133
00:06:17,500 --> 00:06:14,960
hilarious I'd like to think but also its

134
00:06:20,380 --> 00:06:17,510
prevalence but throughout the world and

135
00:06:23,410 --> 00:06:20,390
with WA cyclamen being something of a

136
00:06:24,850 --> 00:06:23,420
cultural not out there because even

137
00:06:28,080 --> 00:06:24,860
nowadays it's still being consumed

138
00:06:31,480 --> 00:06:28,090

although I've never done it myself that

139

00:06:34,750 --> 00:06:31,490

it it seems to be the precursor to that

140

00:06:36,370 --> 00:06:34,760

that altered state of being or

141

00:06:40,170 --> 00:06:36,380

perception of the world beyond but most

142

00:06:42,610 --> 00:06:40,180

people even can necessarily understand

143

00:06:44,770 --> 00:06:42,620

and how this has been translated into

144

00:06:49,360 --> 00:06:44,780

the the cave paintings so something I

145

00:06:52,030 --> 00:06:49,370

I've always kind of wondered sure so in

146

00:06:55,320 --> 00:06:52,040

grams you read off Gramps first two

147

00:06:59,380 --> 00:06:55,330

minutes of his solo band TED talk and

148

00:07:01,810 --> 00:06:59,390

quote gram if you analyze the cave art

149

00:07:04,720 --> 00:07:01,820

there is no time to get into the details

150

00:07:06,610 --> 00:07:04,730

here and quote so we get an hour or so

151
00:07:09,040 --> 00:07:06,620
right now to analyze the cave art don't

152
00:07:11,590 --> 00:07:09,050
we press we do yeah okay now in fairness

153
00:07:14,200 --> 00:07:11,600
the gram is there a shout-out to gram

154
00:07:15,820 --> 00:07:14,210
that's always a shudders grandma could

155
00:07:17,510 --> 00:07:15,830
shout out to gram that if he wants to

156
00:07:20,240 --> 00:07:17,520
get on the show and talk about

157
00:07:23,570 --> 00:07:20,250
and have a discussion you're open right

158
00:07:25,460 --> 00:07:23,580
I'm always open if Graham ever wants to

159
00:07:29,029 --> 00:07:25,470
come on the show Morton will have them

160
00:07:31,159 --> 00:07:29,039
on here and we do the Graham gets on

161
00:07:34,129 --> 00:07:31,169
with me or Graff to do it himself it's

162
00:07:35,420 --> 00:07:34,139
an open invitation right it is it's it

163
00:07:36,800 --> 00:07:35,430

would probably be an afternoon show for

164

00:07:40,510 --> 00:07:36,810

us because I know that he's usually six

165

00:07:42,830 --> 00:07:40,520

hours ahead and making sure that he can

166

00:07:44,210 --> 00:07:42,840

either get a full night's sleep

167

00:07:46,070 --> 00:07:44,220

considering the amount of work that he

168

00:07:48,320 --> 00:07:46,080

does and travel that he does rest is

169

00:07:48,980 --> 00:07:48,330

kind of very important so we can worked

170

00:07:51,200 --> 00:07:48,990

in sodium

171

00:07:54,439 --> 00:07:51,210

okay so we'll jump into it so Hancock

172

00:07:56,230 --> 00:07:54,449

uses the New Age term visionary plants

173

00:07:58,760 --> 00:07:56,240

instead of blue synthetic drugs

174

00:08:00,499 --> 00:07:58,770

regardless of the cycle these cycle

175

00:08:02,149 --> 00:08:00,509

accidents psychoactive substances are

176

00:08:04,879 --> 00:08:02,159

today gathered in the forests or

177

00:08:06,860 --> 00:08:04,889

synthesized in the lab so putting this

178

00:08:09,020 --> 00:08:06,870

so when you send visionary plants when

179

00:08:13,460 --> 00:08:09,030

you read him I interpret that as loosen

180

00:08:15,680 --> 00:08:13,470

Jeff drugs and we're gonna we're gonna

181

00:08:19,670 --> 00:08:15,690

pop we're gonna take a look at at the

182

00:08:22,490 --> 00:08:19,680

end of that kick off that Graham has he

183

00:08:24,800 --> 00:08:22,500

pops up as an image on the screen it's a

184

00:08:27,709 --> 00:08:24,810

very important image because in that he

185

00:08:31,459 --> 00:08:27,719

summarizes everything he says and in

186

00:08:33,440 --> 00:08:31,469

that image there's this a panel with red

187

00:08:36,980 --> 00:08:33,450

disks that comes from the pest Merle

188

00:08:40,310 --> 00:08:36,990

cave about 25,000 years ago and under

189

00:08:41,899 --> 00:08:40,320

next to that is our our Abedini mascara

190

00:08:43,790 --> 00:08:41,909

mushrooms so the big red ones that

191

00:08:46,370 --> 00:08:43,800

people are saying are tied to the Santa

192

00:08:48,829 --> 00:08:46,380

Claus so Graham is saying that those red

193

00:08:51,980 --> 00:08:48,839

disks and those mushrooms are tied

194

00:08:53,930 --> 00:08:51,990

together yeah that's his analogy okay he

195

00:08:56,900 --> 00:08:53,940

also shows it an image from the skull

196

00:08:59,300 --> 00:08:56,910

cave a hole the bolts which is in France

197

00:09:01,579 --> 00:08:59,310

and France as well there's other images

198

00:09:04,280 --> 00:09:01,589

of mushrooms don't don't know what they

199

00:09:06,470 --> 00:09:04,290

are and he also has an image from David

200

00:09:08,720 --> 00:09:06,480

Lewis and Williams page that he

201
00:09:12,650 --> 00:09:08,730
downloaded so these two are not

202
00:09:14,600 --> 00:09:12,660
apparently working together he puts that

203
00:09:18,199 --> 00:09:14,610
up there as well and what we'll discuss

204
00:09:20,750 --> 00:09:18,209
that and then is also as an illustration

205
00:09:22,699 --> 00:09:20,760
that Grant has depicting the evolution

206
00:09:24,860 --> 00:09:22,709
of modern man from a primate

207
00:09:26,689 --> 00:09:24,870
primate and the apparent antenna these

208
00:09:29,960 --> 00:09:26,699
images it's a collage they're all

209
00:09:31,129 --> 00:09:29,970
connected let's jump into the mushroom

210
00:09:33,379 --> 00:09:31,139
let's go into those

211
00:09:36,229 --> 00:09:33,389
red disks first because you and I've

212
00:09:38,749 --> 00:09:36,239
spent three hours so far talking about

213
00:09:40,939 --> 00:09:38,759

red dissing in the gallery of dis in El

214

00:09:44,169 --> 00:09:40,949

Castillo cave three and a half we hit

215

00:09:46,879 --> 00:09:44,179

three hours and and that that image that

216

00:09:49,609 --> 00:09:46,889

in the gallery disk is about thirty four

217

00:09:53,629 --> 00:09:49,619

thousand years ago so pest Romero's

218

00:09:55,599 --> 00:09:53,639

twenty five thousand years old so what

219

00:09:58,549 --> 00:09:55,609

we found in the El Castillo cave

220

00:10:01,609 --> 00:09:58,559

predates Grant's interpretation of them

221

00:10:03,530 --> 00:10:01,619

the magic mushrooms twenty five thousand

222

00:10:06,289 --> 00:10:03,540

years ago okay so we're gonna go further

223

00:10:07,280 --> 00:10:06,299

back in time so you can't you can't jump

224

00:10:09,049 --> 00:10:07,290

out and say that

225

00:10:11,090 --> 00:10:09,059

well these came from this was a vision

226

00:10:13,970 --> 00:10:11,100

of mushroom that's why the red disc in

227

00:10:15,559 --> 00:10:13,980

pest Merle oral if much older cave we

228

00:10:18,079 --> 00:10:15,569

can have a different interpretation and

229

00:10:19,849 --> 00:10:18,089

then the older cave our Turk tration is

230

00:10:21,799 --> 00:10:19,859

we found that there's the eyes of

231

00:10:24,109 --> 00:10:21,809

apprentice were made for those red disks

232

00:10:26,960 --> 00:10:24,119

and apprentices listen to them it

233

00:10:30,280 --> 00:10:26,970

listening to a shamanic teacher we also

234

00:10:32,869 --> 00:10:30,290

find those red this spanning across the

235

00:10:35,840 --> 00:10:32,879

the neck of a giraffe and it makes that

236

00:10:38,780 --> 00:10:35,850

multi pattern and we find we find it

237

00:10:41,239 --> 00:10:38,790

also in the neck of a mayor a horse and

238

00:10:44,090 --> 00:10:41,249

it makes it the mayor speckled and

239

00:10:45,919 --> 00:10:44,100

actually in the past were located

240

00:10:47,780 --> 00:10:45,929

there's also a speckled mayor made with

241

00:10:50,329 --> 00:10:47,790

disks yeah so this commonality between

242

00:10:53,119 --> 00:10:50,339

it too so the El Castillo caves gallery

243

00:10:54,619 --> 00:10:53,129

this Garrard disc predates pest marilla

244

00:10:57,859 --> 00:10:54,629

by intent at least ten thousand years

245

00:11:00,829 --> 00:10:57,869

and the learning came from this earlier

246

00:11:03,949 --> 00:11:00,839

cave art and not from the red the red

247

00:11:05,419 --> 00:11:03,959

disc the red disk have nothing to do

248

00:11:07,840 --> 00:11:05,429

with Amanita muscaria mushrooms they

249

00:11:10,539 --> 00:11:07,850

shouldn't be on that ban TEDTalks screen

250

00:11:13,309 --> 00:11:10,549

there's no connection between the two

251
00:11:15,979 --> 00:11:13,319
and I hope that people kind of get that

252
00:11:18,650 --> 00:11:15,989
up get that idea and there's but there's

253
00:11:20,809 --> 00:11:18,660
so many on that same panel to Gary disc

254
00:11:22,279 --> 00:11:20,819
we found Mongoose then the Great Auk and

255
00:11:24,919 --> 00:11:22,289
it's the bottlenose dolphin bears

256
00:11:27,460 --> 00:11:24,929
crocodiles Barbary ape and so many

257
00:11:29,569 --> 00:11:27,470
different animals so the question is why

258
00:11:32,449 --> 00:11:29,579
when Graham is looking at these images

259
00:11:35,809 --> 00:11:32,459
he's seeing magic mushrooms why can

260
00:11:37,279 --> 00:11:35,819
other people see other things it and you

261
00:11:38,539 --> 00:11:37,289
know it like that that's kind of one of

262
00:11:40,309 --> 00:11:38,549
the big things I've always kind of

263
00:11:43,699 --> 00:11:40,319

wondered because you're looking at a

264

00:11:44,600 --> 00:11:43,709

matter of perception of of images and

265

00:11:46,220 --> 00:11:44,610

you know as

266

00:11:48,140 --> 00:11:46,230

we kind of know if you look at a cloud

267

00:11:49,490 --> 00:11:48,150

and you say like well that cloud looks

268

00:11:50,450 --> 00:11:49,500

like an elephant and somebody else will

269

00:11:53,660 --> 00:11:50,460

say like well it kind of looks like a

270

00:11:57,050 --> 00:11:53,670

t-rex alright you've got you've got that

271

00:12:00,380 --> 00:11:57,060

many people can see what they want to

272

00:12:01,790 --> 00:12:00,390

out of it exactly but these these pretty

273

00:12:04,220 --> 00:12:01,800

good images that someone actually

274

00:12:06,860 --> 00:12:04,230

engraved into the wall the extant of the

275

00:12:11,090 --> 00:12:06,870

wall the image of the elephant amorous

276

00:12:12,620 --> 00:12:11,100

and so on the so why the reason why some

277

00:12:16,280 --> 00:12:12,630

people can see it and some people don't

278

00:12:19,130 --> 00:12:16,290

as easily how brains are wired

279

00:12:20,360 --> 00:12:19,140

differently okay and this is a test you

280

00:12:24,440 --> 00:12:20,370

can take it's quite an embedded image

281

00:12:27,050 --> 00:12:24,450

test and it's exactly just like that

282

00:12:28,820 --> 00:12:27,060

this this guy Ardis where the images

283

00:12:30,310 --> 00:12:28,830

overlap with each other and you have to

284

00:12:34,340 --> 00:12:30,320

pick them out and it's giving this a

285

00:12:36,200 --> 00:12:34,350

psychological profile and it's well

286

00:12:37,730 --> 00:12:36,210

known some people believe that autistic

287

00:12:40,010 --> 00:12:37,740

people have a greater propensity for

288

00:12:41,810 --> 00:12:40,020

this but that's highly debatable what's

289

00:12:43,250 --> 00:12:41,820

called an embedded image test and it's

290

00:12:45,590 --> 00:12:43,260

it's a thing and you can take the test

291

00:12:48,410 --> 00:12:45,600

and so you just because one person

292

00:12:51,170 --> 00:12:48,420

doesn't see it it doesn't mean that what

293

00:12:53,630 --> 00:12:51,180

they see magic mushrooms the connection

294

00:12:55,790 --> 00:12:53,640

is real because it's not what's really

295

00:12:57,350 --> 00:12:55,800

super interesting about that in which

296

00:12:58,550 --> 00:12:57,360

Graham gets all a lot allowing his work

297

00:13:00,590 --> 00:12:58,560

to talk about therianthropy

298

00:13:03,050 --> 00:13:00,600

and that the combination of the human

299

00:13:05,240 --> 00:13:03,060

and the animal was a loose angelic

300

00:13:07,070 --> 00:13:05,250

vision-- but it's not and what we find

301
00:13:09,080 --> 00:13:07,080
this gallery of discs is we find the

302
00:13:10,940 --> 00:13:09,090
overlapping of images we have a man that

303
00:13:13,430 --> 00:13:10,950
overlaps with the dolphin and becomes a

304
00:13:16,100 --> 00:13:13,440
merman and actually that that character

305
00:13:17,990 --> 00:13:16,110
is Aquarius in the night sky we find a

306
00:13:19,880 --> 00:13:18,000
man to overlap another man overlapping

307
00:13:22,000 --> 00:13:19,890
with a horse which becomes a center and

308
00:13:24,320 --> 00:13:22,010
that's said to terrace in the night sky

309
00:13:26,450 --> 00:13:24,330
we have a man that overlaps with an

310
00:13:26,900 --> 00:13:26,460
eagle and he takes on the form of an

311
00:13:28,910 --> 00:13:26,910
eagle

312
00:13:31,040 --> 00:13:28,920
so those are all third though 3:30

313
00:13:33,260 --> 00:13:31,050

interrupts and so you don't have to have

314

00:13:35,870 --> 00:13:33,270

a solution to envision to look into the

315

00:13:38,060 --> 00:13:35,880

night sky and put these characters

316

00:13:40,610 --> 00:13:38,070

together in a story and find a center

317

00:13:43,700 --> 00:13:40,620

and a nun and a mermaid or a mer man in

318

00:13:47,660 --> 00:13:43,710

this case these are these are where

319

00:13:52,520 --> 00:13:47,670

we're naturally creative people we're a

320

00:13:54,260 --> 00:13:52,530

creative race I should say and it's how

321

00:13:56,390 --> 00:13:54,270

we share myths and how we make life

322

00:13:57,180 --> 00:13:56,400

interesting and we still do today with

323

00:13:59,820 --> 00:13:57,190

you know Aunt May

324

00:14:01,950 --> 00:13:59,830

is a big movie out there and the Black

325

00:14:03,690 --> 00:14:01,960

Panther was not too long ago so we've

326

00:14:05,790 --> 00:14:03,700

merged the man and the Beast together

327

00:14:09,030 --> 00:14:05,800

and of course that goes back into pillow

328

00:14:12,390 --> 00:14:09,040

at times and so the question is asked

329

00:14:13,860 --> 00:14:12,400

why another so one is people have

330

00:14:15,480 --> 00:14:13,870

different brains they process it

331

00:14:17,340 --> 00:14:15,490

information different that's why they

332

00:14:18,990 --> 00:14:17,350

everybody doesn't see it doesn't see it

333

00:14:20,400 --> 00:14:19,000

or they don't see it as readily there's

334

00:14:22,860 --> 00:14:20,410

actually something else why people don't

335

00:14:25,770 --> 00:14:22,870

see as readily is that it the red does

336

00:14:27,780 --> 00:14:25,780

have a hypnotic effect okay and so the

337

00:14:29,490 --> 00:14:27,790

artist put that out there and so people

338

00:14:30,720 --> 00:14:29,500

will be attracted to the red disk and

339

00:14:33,630 --> 00:14:30,730

the same way you're attracted to red

340

00:14:35,970 --> 00:14:33,640

stop sign or McDonald's or Dairy Queen

341

00:14:38,880 --> 00:14:35,980

or whatever it is how eyes are attracted

342

00:14:41,280 --> 00:14:38,890

and that that study goes that work goes

343

00:14:42,930 --> 00:14:41,290

back to the study of instinct by

344

00:14:46,580 --> 00:14:42,940

Nicholas Tinbergen who won a Nobel Prize

345

00:14:49,110 --> 00:14:46,590

and Tintin Tinbergen had fished by a

346

00:14:51,120 --> 00:14:49,120

tank by the window and every day a red

347

00:14:53,970 --> 00:14:51,130

delivery truck came by the fish went

348

00:14:56,460 --> 00:14:53,980

into a defensive posture um and he

349

00:14:58,380 --> 00:14:56,470

reasoned that because the these fish

350

00:15:00,240 --> 00:14:58,390

don't have the street well hemisphere

351

00:15:02,790 --> 00:15:00,250

his cognitive thinking his brainstem

352

00:15:04,230 --> 00:15:02,800

dominated so we all have that so across

353

00:15:06,750 --> 00:15:04,240

the biological spectrum when you have

354

00:15:11,190 --> 00:15:06,760

brain stem double animals with brain

355

00:15:14,880 --> 00:15:11,200

stems you have this attraction to red so

356

00:15:16,410 --> 00:15:14,890

that the pellet the artists were they

357

00:15:18,720 --> 00:15:16,420

were teasing they were teasing the

358

00:15:20,280 --> 00:15:18,730

apprentice and they were drawing our

359

00:15:22,500 --> 00:15:20,290

attention from the elephant in the room

360

00:15:26,760 --> 00:15:22,510

as well and so what are your experiences

361

00:15:31,110 --> 00:15:26,770

with red touch um was i right on your

362

00:15:33,180 --> 00:15:31,120

chair behind you red Red's one of my

363

00:15:36,420 --> 00:15:33,190

favorite colors it's you know depending

364

00:15:38,010 --> 00:15:36,430

on the shade you have the ability to mix

365

00:15:40,920 --> 00:15:38,020

with almost any other color for either

366

00:15:43,950 --> 00:15:40,930

as a background or you know a point of

367

00:15:46,829 --> 00:15:43,960

prominence within a design it grabs

368

00:15:50,010 --> 00:15:46,839

people's attention it also it's it's a

369

00:15:54,200 --> 00:15:50,020

good bright color for warning obviously

370

00:15:56,730 --> 00:15:54,210

so if you're doing you know a part of a

371

00:15:58,200 --> 00:15:56,740

you know part of a flyer or it's just

372

00:15:59,850 --> 00:15:58,210

you know an advertisement that that

373

00:16:03,540 --> 00:15:59,860

needs to have some type of prominence

374

00:16:05,430 --> 00:16:03,550

I'll use red at the same time I'll

375

00:16:07,230 --> 00:16:05,440

usually also mix yellow on top of that

376

00:16:09,780 --> 00:16:07,240

as seen within you know the cave

377

00:16:11,270 --> 00:16:09,790

painting if it has that that's sandstone

378

00:16:13,070 --> 00:16:11,280

hue to it

379

00:16:16,700 --> 00:16:13,080

which I do know the brain can actually

380

00:16:18,260 --> 00:16:16,710

see faster than red as far as first

381

00:16:20,230 --> 00:16:18,270

processing which is why you've got red

382

00:16:23,570 --> 00:16:20,240

light to being stopped and yellow being

383

00:16:26,450 --> 00:16:23,580

hit the gas and make sure you you make

384

00:16:30,440 --> 00:16:26,460

the red but you're supposed to have that

385

00:16:34,370 --> 00:16:30,450

that caution you know warning sign or

386

00:16:36,260 --> 00:16:34,380

side to it and you know depending on on

387

00:16:40,000 --> 00:16:36,270

the color it could be something that's

388

00:16:41,570 --> 00:16:40,010

more of a soothing attention-grabber

389

00:16:44,840 --> 00:16:41,580

usually with if you're dealing with

390

00:16:49,160 --> 00:16:44,850

black or dark blue my own experience

391

00:16:50,900 --> 00:16:49,170

well you know I look fairly good in red

392

00:16:53,120 --> 00:16:50,910

I think although a little bit better in

393

00:16:56,780 --> 00:16:53,130

blue but still you know if you want if

394

00:17:00,170 --> 00:16:56,790

you want that that's eye catching piece

395

00:17:02,480 --> 00:17:00,180

of a blue suit you put you put a you

396

00:17:04,130 --> 00:17:02,490

know a red or reddish handkerchief in in

397

00:17:06,770 --> 00:17:04,140

there and it really makes everything

398

00:17:08,150 --> 00:17:06,780

else pop and ladies and gentlemen you

399

00:17:11,210 --> 00:17:08,160

just heard that for a professional

400

00:17:11,900 --> 00:17:11,220

graphic artist well if you didn't know

401
00:17:14,480 --> 00:17:11,910
that already

402
00:17:16,340 --> 00:17:14,490
and so that was God love that Chris that

403
00:17:18,710 --> 00:17:16,350
was really a good explanation because it

404
00:17:20,720 --> 00:17:18,720
carries it forwards and on this this guy

405
00:17:28,040 --> 00:17:20,730
are just that we we explored you

406
00:17:30,290 --> 00:17:28,050
remember anybody eating a red disc it's

407
00:17:31,640 --> 00:17:30,300
yeah well but a rocky just joined us in

408
00:17:33,170 --> 00:17:31,650
chat so you're asking that question like

409
00:17:42,590 --> 00:17:33,180
did you see anybody eat a red disc I'm

410
00:17:45,710 --> 00:17:42,600
like have their hand put it in their

411
00:17:49,460 --> 00:17:45,720
mouth I don't know Ill mom my daughter

412
00:17:51,020 --> 00:17:49,470
will like a chili cheese and she loves

413
00:17:52,790 --> 00:17:51,030

strawberries so you know she'll go for

414

00:17:53,480 --> 00:17:52,800

the strawberry first and she'll have it

415

00:17:55,010 --> 00:17:53,490

in her hand

416

00:17:57,110 --> 00:17:55,020

well yeah she'll have anything new

417

00:18:00,080 --> 00:17:57,120

characters we have human characters on

418

00:18:01,550 --> 00:18:00,090

this gallery disc trend uh they're not

419

00:18:04,160 --> 00:18:01,560

kneeling down to eat the red disc

420

00:18:06,440 --> 00:18:04,170

they're not holding their hand so so if

421

00:18:08,210 --> 00:18:06,450

I would go if they had anything to do

422

00:18:10,850 --> 00:18:08,220

with magic mushrooms one of them would

423

00:18:12,530 --> 00:18:10,860

probably have in their hand and they

424

00:18:15,740 --> 00:18:12,540

don't and they do all kinds of other

425

00:18:19,400 --> 00:18:15,750

things they they ride horses they swim

426

00:18:21,680 --> 00:18:19,410

they they hold a club but they just

427

00:18:24,050 --> 00:18:21,690

don't seem to be interested in holding

428

00:18:24,960 --> 00:18:24,060

or eating red disc so I'm going to so

429

00:18:27,210 --> 00:18:24,970

that kind of

430

00:18:29,220 --> 00:18:27,220

it out as well no now one of the

431

00:18:30,539 --> 00:18:29,230

problems with saying they must have been

432

00:18:33,750 --> 00:18:30,549

a loose inject drugs because we don't

433

00:18:36,240 --> 00:18:33,760

know otherwise is it at limit scientific

434

00:18:38,159 --> 00:18:36,250

exploration you remember the Chaco

435

00:18:44,330 --> 00:18:38,169

Canyon would they have those Sun daggers

436

00:18:47,250 --> 00:18:44,340

for the solstices and equinoxes uh yes

437

00:18:48,810 --> 00:18:47,260

yeah well I've seen them I'm Gary when

438

00:18:50,760 --> 00:18:48,820

he was on the show the last couple of

439

00:18:53,039 --> 00:18:50,770

times he usually brings up but Chaco

440

00:18:54,930 --> 00:18:53,049

Canyon and said but usually what we

441

00:18:56,820 --> 00:18:54,940

focus on on the the petroglyphs that

442

00:18:58,169 --> 00:18:56,830

have been drawn on some of the rocks in

443

00:19:02,580 --> 00:18:58,179

that area which are very similar to

444

00:19:04,740 --> 00:19:02,590

Casteel cave or not necessarily because

445

00:19:06,330 --> 00:19:04,750

I know that with with Casilla they're

446

00:19:07,919 --> 00:19:06,340

not naked they're their negatives

447

00:19:09,840 --> 00:19:07,929

whereas they're actually drawn in in

448

00:19:13,200 --> 00:19:09,850

Chaco Canyon exactly

449

00:19:16,470 --> 00:19:13,210

well the Chaco Canyon has these the Sun

450

00:19:18,750 --> 00:19:16,480

daggers cast a shadow over centrifugal

451

00:19:22,320 --> 00:19:18,760

circles and then how that's how they

452

00:19:24,029 --> 00:19:22,330

told the time now prior to determining

453

00:19:25,860 --> 00:19:24,039

that they were actually Sun daggers

454

00:19:28,289 --> 00:19:25,870

people said they loosened genic visions

455

00:19:30,480 --> 00:19:28,299

and then some enterprising people went

456

00:19:31,710 --> 00:19:30,490

out they were compasses and some some

457

00:19:34,560 --> 00:19:31,720

knowledge of the seasons and they

458

00:19:38,909 --> 00:19:34,570

figured oh my god these are sundial

459

00:19:40,649 --> 00:19:38,919

which we now call Sun daggers and so but

460

00:19:44,010 --> 00:19:40,659

if we just say well they're on drugs

461

00:19:46,169 --> 00:19:44,020

then we kind of we lose the perspective

462

00:19:48,149 --> 00:19:46,179

of looking forward to deepen looking

463

00:19:49,830 --> 00:19:48,159

deeper into science and learning about

464

00:19:53,340 --> 00:19:49,840

ourselves other than saying what we must

465

00:19:54,940 --> 00:19:53,350

when drugs there's I have a computer in

466

00:19:57,129 --> 00:19:54,950

front of me

467

00:20:00,039 --> 00:19:57,139

I can't it's full microchips and things

468

00:20:02,229 --> 00:20:00,049

like that I can't make this I have no no

469

00:20:04,389 --> 00:20:02,239

ability no technical ability to to take

470

00:20:06,999 --> 00:20:04,399

it apart to put it back together and so

471

00:20:09,460 --> 00:20:07,009

forth it doesn't mean that the user was

472

00:20:12,669 --> 00:20:09,470

on drugs it means that I just don't know

473

00:20:13,139 --> 00:20:12,679

how to do it and that's ok and I'm ok

474

00:20:15,399 --> 00:20:13,149

with that

475

00:20:17,049 --> 00:20:15,409

now there's another image that Graham

476

00:20:18,879 --> 00:20:17,059

Hancock had it was on the hall of the

477

00:20:20,560 --> 00:20:18,889

Bulls and that's really an important one

478

00:20:23,200 --> 00:20:20,570

that's what the Lascaux cave dates to

479

00:20:24,789 --> 00:20:23,210

about 17,000 years ago it's an important

480

00:20:27,669 --> 00:20:24,799

one because there was actually a movie

481

00:20:33,639 --> 00:20:27,679

about it about that panel and the movie

482

00:20:36,279 --> 00:20:33,649

was by dr. Chantal Jacque Olinsky and

483

00:20:38,529 --> 00:20:36,289

Chantal is a French astronomer and the

484

00:20:40,269 --> 00:20:38,539

movie is available on you'll find it's

485

00:20:42,940 --> 00:20:40,279

called it's free for astronomers on

486

00:20:45,700 --> 00:20:42,950

curiosity stream was a paper a channel

487

00:20:48,279 --> 00:20:45,710

that's what you also find images and the

488

00:20:51,430 --> 00:20:48,289

documentary on YouTube so it's been

489

00:20:55,119 --> 00:20:51,440

uploaded and what she did was years of

490

00:20:56,710 --> 00:20:55,129

work which in 2007 and predates Graham's

491

00:20:59,139 --> 00:20:56,720

TED talk okay

492

00:21:01,989 --> 00:20:59,149

so we're talking few years his - for his

493

00:21:04,649 --> 00:21:01,999

2013 TED talk she did she came out with

494

00:21:08,470 --> 00:21:04,659

this movie in English and in French and

495

00:21:10,889 --> 00:21:08,480

she she went into the Lascaux cave and

496

00:21:14,529 --> 00:21:10,899

she looked at the Hall the Bulls and

497

00:21:16,960 --> 00:21:14,539

with her computer she was able to mark

498

00:21:18,840 --> 00:21:16,970

off the stars as they would have

499

00:21:22,659 --> 00:21:18,850

appeared on the night sky at that time

500

00:21:24,190 --> 00:21:22,669

17,000 years ago and she she laid them

501
00:21:26,710 --> 00:21:24,200
against the animals and her

502
00:21:29,529 --> 00:21:26,720
interpretation of it is that the animals

503
00:21:31,539 --> 00:21:29,539
so there's a bowl which overlaps with

504
00:21:35,039 --> 00:21:31,549
constellation Taurus and so her

505
00:21:38,769 --> 00:21:35,049
interpret interpretation is that the

506
00:21:40,840 --> 00:21:38,779
stars are they the animals on the whole

507
00:21:42,460 --> 00:21:40,850
the Bulls well you really need to say

508
00:21:44,470 --> 00:21:42,470
hey you know there are other

509
00:21:47,109 --> 00:21:44,480
interpretations there's the nuns people

510
00:21:50,859 --> 00:21:47,119
I've seen and I have no evidence to say

511
00:21:54,070 --> 00:21:50,869
this has anything to do with loosing

512
00:21:55,690 --> 00:21:54,080
genic drugs but I'm going to so he could

513
00:21:57,220 --> 00:21:55,700

have picked a lot of other images to use

514

00:21:58,419 --> 00:21:57,230

but he kind of used the wrong one on

515

00:22:00,220 --> 00:21:58,429

that because that is one that's been out

516

00:22:01,779 --> 00:22:00,230

there that many people have seen and

517

00:22:02,979 --> 00:22:01,789

other people have had interpretations

518

00:22:05,109 --> 00:22:02,989

the United States and written many

519

00:22:06,549 --> 00:22:05,119

papers on it it's it's been out there

520

00:22:08,580 --> 00:22:06,559

it's a beautiful image

521

00:22:14,440 --> 00:22:08,590

she also affects your proposed

522

00:22:16,570 --> 00:22:14,450

Sagittarius the score Scorpio wasn't the

523

00:22:18,220 --> 00:22:16,580

place to sender Terios but she she did

524

00:22:18,730 --> 00:22:18,230

brilliant work and it's a wonderful

525

00:22:23,049 --> 00:22:18,740

video

526

00:22:25,120 --> 00:22:23,059

I mean Chantal is CAH a CH a n tal your

527

00:22:28,419 --> 00:22:25,130

Google or you'll find the images as lot

528

00:22:30,700 --> 00:22:28,429

lots of fun stuff now pop Picasso chimed

529

00:22:32,289 --> 00:22:30,710

in on pelleted cave art which is also

530

00:22:34,830 --> 00:22:32,299

another reference point that we can look

531

00:22:37,870 --> 00:22:34,840

at that's not loosen genic drugs and

532

00:22:40,270 --> 00:22:37,880

Picasso came into the scene relatives

533

00:22:42,880 --> 00:22:40,280

the Altamira cave and it's just about

534

00:22:44,409 --> 00:22:42,890

the turn of the last century that the

535

00:22:46,720 --> 00:22:44,419

ultimate care had been discovered that

536

00:22:48,340 --> 00:22:46,730

people said that it was a thing so they

537

00:22:49,659 --> 00:22:48,350

broke you know one of the finest artists

538

00:22:51,430 --> 00:22:49,669

of the time and modern artists for

539

00:22:54,280 --> 00:22:51,440

console to look at and Picasso came out

540

00:22:55,630 --> 00:22:54,290

and said we've invented nothing and none

541

00:22:57,490 --> 00:22:55,640

of us could have done anything like this

542

00:22:59,740 --> 00:22:57,500

this is obviously not a fraud but this

543

00:23:02,590 --> 00:22:59,750

is beyond our own capabilities this is

544

00:23:04,900 --> 00:23:02,600

what Picasso is said and Picasso would

545

00:23:07,570 --> 00:23:04,910

know into actual borrows specific images

546

00:23:09,640 --> 00:23:07,580

from the Altamira cave then used in his

547

00:23:11,890 --> 00:23:09,650

first cubism work in the first work of

548

00:23:12,909 --> 00:23:11,900

modern art which is lead them to Avignon

549

00:23:16,090 --> 00:23:12,919

in 1907

550

00:23:18,940 --> 00:23:16,100

so Picasso borrow from the past her

551
00:23:21,130 --> 00:23:18,950
costos perspective on on the creation of

552
00:23:24,280 --> 00:23:21,140
art was enough loosened gendered drugs

553
00:23:26,409 --> 00:23:24,290
Picasso said it occurred to man to

554
00:23:28,270 --> 00:23:26,419
create his own images it's because he

555
00:23:31,030 --> 00:23:28,280
discovered them in the world around him

556
00:23:33,610 --> 00:23:31,040
almost formed already within his grasp

557
00:23:35,919 --> 00:23:33,620
he soared them in a bone and they read

558
00:23:38,530 --> 00:23:35,929
those surfaces of cavern walls in a

559
00:23:41,770 --> 00:23:38,540
piece of wood one for might suggest a

560
00:23:44,409 --> 00:23:41,780
woman another a bison what do you think

561
00:23:47,950 --> 00:23:44,419
about Picasso a white guy but girl

562
00:23:49,539 --> 00:23:47,960
Picasso he was a genius and also just a

563
00:23:51,220 --> 00:23:49,549

you know a little bit nuts but again we

564

00:23:54,549 --> 00:23:51,230

were all of us are I guess when when it

565

00:23:59,140 --> 00:23:54,559

comes to art but most of these

566

00:24:01,180 --> 00:23:59,150

scientists or even Picasso himself they

567

00:24:02,590 --> 00:24:01,190

may not have known or may not have

568

00:24:04,930 --> 00:24:02,600

necessarily occurred to them and I'd

569

00:24:07,900 --> 00:24:04,940

have to go back and check the the notes

570

00:24:10,299 --> 00:24:07,910

for the documentary on this but the

571

00:24:12,100 --> 00:24:10,309

stars were not laid out the same way you

572

00:24:17,320 --> 00:24:12,110

know a hundred thousand years ago then

573

00:24:19,810 --> 00:24:17,330

what's maybe depicted within this work

574

00:24:21,940 --> 00:24:19,820

so what Chantal did the same thing I did

575

00:24:22,250 --> 00:24:21,950

in mind we have computer software they

576

00:24:26,300 --> 00:24:22,260

can

577

00:24:28,130 --> 00:24:26,310

it's back in time okay well if it makes

578

00:24:30,530 --> 00:24:28,140

us and people often say well I can't

579

00:24:33,050 --> 00:24:30,540

read I can't identify the constellations

580

00:24:34,790 --> 00:24:33,060

other than Ursa Major and Orion well the

581

00:24:37,790 --> 00:24:34,800

reason is because when those those

582

00:24:40,730 --> 00:24:37,800

constellations were first made the stars

583

00:24:44,060 --> 00:24:40,740

were different and so what we're looking

584

00:24:45,950 --> 00:24:44,070

at today is really our a new imagination

585

00:24:47,090 --> 00:24:45,960

of how they might look but in thirty

586

00:24:48,890 --> 00:24:47,100

four thousand years ago when those

587

00:24:52,190 --> 00:24:48,900

constellations were in the wall the

588

00:24:53,900 --> 00:24:52,200

caves and again at Lascaux they were

589

00:24:55,520 --> 00:24:53,910

different and they didn't they looked

590

00:24:58,100 --> 00:24:55,530

like the animals that the artists

591

00:24:59,930 --> 00:24:58,110

portrayed the masts and so that's that's

592

00:25:02,630 --> 00:24:59,940

really that's really important but

593

00:25:04,940 --> 00:25:02,640

Picasso was casa had another perspective

594

00:25:07,700 --> 00:25:04,950

and his wasn't of glue synthetic drugs

595

00:25:11,090 --> 00:25:07,710

he had he thought of it through the eyes

596

00:25:13,040 --> 00:25:11,100

of an artist and that that's because an

597

00:25:14,600 --> 00:25:13,050

artist usually looks at the creation of

598

00:25:16,520 --> 00:25:14,610

work as a process

599

00:25:19,670 --> 00:25:16,530

one idea builds on the other and the

600

00:25:24,260 --> 00:25:19,680

final product is is the result of many

601
00:25:25,790 --> 00:25:24,270
iterations of of work there are well

602
00:25:29,180 --> 00:25:25,800
I'll use an example I just finished a

603
00:25:32,210 --> 00:25:29,190
massive well you know it's one 99% on my

604
00:25:34,910 --> 00:25:32,220
wife is just a saying so you say it's

605
00:25:37,640 --> 00:25:34,920
done but it's never done like yeah well

606
00:25:39,740 --> 00:25:37,650
honey it's it's it's launched and it's

607
00:25:41,990 --> 00:25:39,750
the third or fourth iteration of that

608
00:25:44,330 --> 00:25:42,000
particular website and you know even

609
00:25:46,190 --> 00:25:44,340
when I had had the the final version of

610
00:25:47,450 --> 00:25:46,200
it there was one thing that I'd done in

611
00:25:49,010 --> 00:25:47,460
one side of the website that I then

612
00:25:51,020 --> 00:25:49,020
translated and into the various other

613
00:25:55,690 --> 00:25:51,030

pages because it was such a cool feature

614

00:25:59,420 --> 00:25:55,700

and then until it became a unit of

615

00:26:03,410 --> 00:25:59,430

functionality and you know just in

616

00:26:05,690 --> 00:26:03,420

interaction that made sense and we look

617

00:26:07,370 --> 00:26:05,700

at at the world and when we look at a

618

00:26:08,630 --> 00:26:07,380

final product we you know the people who

619

00:26:10,970 --> 00:26:08,640

are looking at that and saying well you

620

00:26:12,500 --> 00:26:10,980

know it was obviously had to have been

621

00:26:15,380 --> 00:26:12,510

hallucinogenic drugs that open their

622

00:26:16,970 --> 00:26:15,390

minds up only it could have been or it

623

00:26:20,420 --> 00:26:16,980

could have been you know multiple

624

00:26:23,150 --> 00:26:20,430

generations of trial and error or

625

00:26:25,280 --> 00:26:23,160

somebody who may have been trying for 10

626

00:26:28,370 --> 00:26:25,290

years to be able to perfect that one

627

00:26:29,600 --> 00:26:28,380

particular method of art in the the

628

00:26:31,250 --> 00:26:29,610

proper pigmentation in the way

629

00:26:32,410 --> 00:26:31,260

delivering it to that rock face that

630

00:26:34,810 --> 00:26:32,420

worked for him

631

00:26:37,460 --> 00:26:34,820

exactly so it's

632

00:26:41,900 --> 00:26:37,470

from from an artistic side it's like no

633

00:26:43,670 --> 00:26:41,910

no it could have been just trial and

634

00:26:45,260 --> 00:26:43,680

error and being people don't get that

635

00:26:53,090 --> 00:26:45,270

because they're not necessarily used to

636

00:26:54,950 --> 00:26:53,100

it if they don't think about it talking

637

00:26:57,560 --> 00:26:54,960

about symbolic behaving emergence

638

00:26:58,700 --> 00:26:57,570

through lotion genetic drugs as well but

639

00:27:01,250 --> 00:26:58,710

let's talk about symbolic behavior

640

00:27:04,190 --> 00:27:01,260

because that's really important oh here

641

00:27:06,650 --> 00:27:04,200

we go you just lifted your hands and

642

00:27:08,210 --> 00:27:06,660

that's a simple you made a gesture like

643

00:27:12,290 --> 00:27:08,220

hey you know this is you know hands off

644

00:27:15,320 --> 00:27:12,300

well Jane Goodall in 1968 came out with

645

00:27:18,049 --> 00:27:15,330

the first work that chimpanzees had

646

00:27:20,750 --> 00:27:18,059

symbolic behavior and she and she wrote

647

00:27:23,000 --> 00:27:20,760

that they had gestures late in the last

648

00:27:25,580 --> 00:27:23,010

few years it came out in the literature

649

00:27:29,510 --> 00:27:25,590

that chimpanzees and bonobos have about

650

00:27:33,500 --> 00:27:29,520

60 gestures in the wild about 2,000

651
00:27:36,070 --> 00:27:33,510
Washoe learned more than 350 gestures of

652
00:27:40,570 --> 00:27:36,080
American sign language symbolic language

653
00:27:43,490 --> 00:27:40,580
Washoe taught her her adopted son

654
00:27:45,020 --> 00:27:43,500
American sign language and the

655
00:27:47,840 --> 00:27:45,030
chimpanzees in that community also

656
00:27:49,760 --> 00:27:47,850
learned through just interactions they

657
00:27:52,160 --> 00:27:49,770
learned American Sign Language so is

658
00:27:55,280 --> 00:27:52,170
there anything more symbolic than a

659
00:27:58,700 --> 00:27:55,290
gesture Lang a gesture language 350

660
00:28:00,799 --> 00:27:58,710
characters that chimps are smart chimps

661
00:28:01,910 --> 00:28:00,809
can do can have a gesture language in

662
00:28:06,080 --> 00:28:01,920
the same way that you can lift your

663
00:28:08,750 --> 00:28:06,090

hands up and say whoa you know it's not

664

00:28:10,640 --> 00:28:08,760

even hands off it's like you people will

665

00:28:14,710 --> 00:28:10,650

make certain actions to accentuate their

666

00:28:17,750 --> 00:28:14,720

words based on cultural factors based on

667

00:28:22,280 --> 00:28:17,760

you know upbringing a lot of it can

668

00:28:27,310 --> 00:28:22,290

actually just be ingrained within us as

669

00:28:31,010 --> 00:28:27,320

a form of you know instinct how much of

670

00:28:32,360 --> 00:28:31,020

action is based on repetition and

671

00:28:35,750 --> 00:28:32,370

conditioning and how much is if it is

672

00:28:37,070 --> 00:28:35,760

actually coded into our DNA like my wife

673

00:28:38,690 --> 00:28:37,080

and I actually had this interesting

674

00:28:43,610 --> 00:28:38,700

conversation because you know our

675

00:28:45,890 --> 00:28:43,620

daughters starting to learn how to grab

676
00:28:48,169 --> 00:28:45,900
everything around her her nose she can

677
00:28:50,029 --> 00:28:48,179
move to it and

678
00:28:52,039 --> 00:28:50,039
but but if we're giving her a bath or

679
00:28:53,930 --> 00:28:52,049
you know if we go to swim class

680
00:28:55,879 --> 00:28:53,940
she doesn't like going on her back and

681
00:28:57,859 --> 00:28:55,889
she's going to try and embrace herself

682
00:29:00,320 --> 00:28:57,869
and this isn't something that was taught

683
00:29:02,779 --> 00:29:00,330
to her you know we've always been the

684
00:29:04,220 --> 00:29:02,789
especially I'm the extra careful one who

685
00:29:06,889 --> 00:29:04,230
makes sure that she's properly cradled

686
00:29:10,399 --> 00:29:06,899
and you know it's carefully placed in in

687
00:29:13,549 --> 00:29:10,409
position and she still has that that

688
00:29:16,730 --> 00:29:13,559

instinct to brace herself and it's like

689

00:29:18,649 --> 00:29:16,740

is that something that is you know is

690

00:29:20,509 --> 00:29:18,659

that instinct is that is that something

691

00:29:24,139 --> 00:29:20,519

that she's learned based on experience

692

00:29:27,409 --> 00:29:24,149

of maybe falling down on her play mat or

693

00:29:29,810 --> 00:29:27,419

or in her crib and you know you look at

694

00:29:32,299 --> 00:29:29,820

the types of languages that most animals

695

00:29:37,609 --> 00:29:32,309

will have and I'll go back to two

696

00:29:39,710 --> 00:29:37,619

primates a um crying out loud

697

00:29:41,509 --> 00:29:39,720

lowland gorillas they'll and even

698

00:29:45,649 --> 00:29:41,519

elephants they'll do mock charges at you

699

00:29:47,210 --> 00:29:45,659

which is a pretty big symbol to get the

700

00:29:49,960 --> 00:29:47,220

you know get the bleep out of here the

701

00:29:52,639 --> 00:29:49,970

yurt you're in my space this is not cool

702

00:29:56,330 --> 00:29:52,649

absolutely so what you need a tissue for

703

00:29:58,810 --> 00:29:56,340

this when he got tissue nearby okay you

704

00:30:02,389 --> 00:29:58,820

just leave you can do this leaves okay

705

00:30:05,869 --> 00:30:02,399

so Washoe had a bit of an attitude okay

706

00:30:07,730 --> 00:30:05,879

and her handler one of her trainers had

707

00:30:09,470 --> 00:30:07,740

left for a few weeks and come back and

708

00:30:11,330 --> 00:30:09,480

the trainer gone back she went on

709

00:30:13,249 --> 00:30:11,340

maternity leave and when she came back

710

00:30:16,430 --> 00:30:13,259

she wasn't pregnant and she didn't have

711

00:30:18,649 --> 00:30:16,440

the baby and so Washoe was was not very

712

00:30:20,389 --> 00:30:18,659

happy and and the trainer started

713

00:30:22,009 --> 00:30:20,399

talking to her and why she said well you

714

00:30:23,560 --> 00:30:22,019

know where you been and she said well I

715

00:30:26,330 --> 00:30:23,570

lost my baby

716

00:30:29,480 --> 00:30:26,340

Washoe recognized that she had a

717

00:30:31,779 --> 00:30:29,490

miscarriage the baby didn't survive so

718

00:30:34,310 --> 00:30:31,789

wash it wash Oh couldn't cry those

719

00:30:38,450 --> 00:30:34,320

chimpanzees lack tear ducts so she

720

00:30:40,220 --> 00:30:38,460

gestured the at the emotion of crime

721

00:30:43,100 --> 00:30:40,230

that is fully symbolic behavior

722

00:30:45,470 --> 00:30:43,110

something a chimpanzee can't do but

723

00:30:48,380 --> 00:30:45,480

recognize that people can do and that

724

00:30:50,690 --> 00:30:48,390

she created a new gesture of something

725

00:30:53,540 --> 00:30:50,700

that came at her just by something she

726

00:30:58,220 --> 00:30:53,550

watched watched so we didn't become we

727

00:30:59,270 --> 00:30:58,230

didn't become symbolic beings because of

728

00:31:02,330 --> 00:30:59,280

loosens and drugs

729

00:31:05,960 --> 00:31:02,340

we had symbolism from the being

730

00:31:07,910 --> 00:31:05,970

chimpanzees and some between being

731

00:31:10,100 --> 00:31:07,920

chimpanzees and what we are now there

732

00:31:14,690 --> 00:31:10,110

are probably many stages of what people

733

00:31:16,490 --> 00:31:14,700

could and couldn't do so I'm not a you

734

00:31:19,040 --> 00:31:16,500

know I'm a big chip pan but I believe

735

00:31:20,810 --> 00:31:19,050

we're not chimps and I don't believe

736

00:31:22,910 --> 00:31:20,820

that we need to have losing genetic drug

737

00:31:26,270 --> 00:31:22,920

or visionary plants to have symbolic

738

00:31:30,110 --> 00:31:26,280

behavior not in the same way your kid

739

00:31:31,910 --> 00:31:30,120

doesn't need to take drugs to you know

740

00:31:34,130 --> 00:31:31,920

display herself out in the water so she

741

00:31:36,800 --> 00:31:34,140

don't so you can swim a little bit the

742

00:31:41,360 --> 00:31:36,810

same sort of thing now in the in in the

743

00:31:45,320 --> 00:31:41,370

world people have in the world people do

744

00:31:47,030 --> 00:31:45,330

have trance dances I'm sorry people do

745

00:31:50,330 --> 00:31:47,040

have altered states of consciousness and

746

00:31:54,170 --> 00:31:50,340

the most common way that they do it is

747

00:31:56,050 --> 00:31:54,180

through a trance dance and drumming so

748

00:31:58,760 --> 00:31:56,060

all around the world people do that

749

00:32:00,830 --> 00:31:58,770

cultivate in places and in places where

750

00:32:02,690 --> 00:32:00,840

there are loose inject drugs they still

751
00:32:05,780 --> 00:32:02,700
go into trance dance and the drumming

752
00:32:07,070 --> 00:32:05,790
for their their ceremonial purposes have

753
00:32:08,930 --> 00:32:07,080
you have you been to a nightclub with a

754
00:32:13,280 --> 00:32:08,940
DJ but obviously oh yeah it's the same

755
00:32:15,500 --> 00:32:13,290
thing it's yeah there was a like one of

756
00:32:17,990 --> 00:32:15,510
the the pioneers of house music a

757
00:32:21,350 --> 00:32:18,000
Laureus cane owned a record store here

758
00:32:22,760 --> 00:32:21,360
in Ottawa called ABM where I base it

759
00:32:25,250 --> 00:32:22,770
like when I first started DJ and that's

760
00:32:28,010 --> 00:32:25,260
where you got your music and Fridays at

761
00:32:30,320 --> 00:32:28,020
noon there would be a lineup of you know

762
00:32:31,520 --> 00:32:30,330
50 to 100 people cuz that's when the new

763
00:32:33,980 --> 00:32:31,530

stuff came in and this was obviously

764

00:32:37,190 --> 00:32:33,990

before mp3s or the ability to buy stuff

765

00:32:39,620 --> 00:32:37,200

online um and he was actually I forget

766

00:32:41,150 --> 00:32:39,630

the book and my friend Thomas techno

767

00:32:43,220 --> 00:32:41,160

brat would would know cuz I think he's

768

00:32:46,610 --> 00:32:43,230

got a copy of it but they actually

769

00:32:50,180 --> 00:32:46,620

looked into this as the DJ being the

770

00:32:51,790 --> 00:32:50,190

new-age shaman or or witch doctor and he

771

00:32:54,130 --> 00:32:51,800

would be the person who would

772

00:32:56,020 --> 00:32:54,140

would bring the beat and you know like

773

00:32:58,630 --> 00:32:56,030

there are the ones that conduct the the

774

00:33:00,610 --> 00:32:58,640

dance and you know now you've got you

775

00:33:02,500 --> 00:33:00,620

know sixteen year olds to however all

776

00:33:04,330 --> 00:33:02,510

however many year olds who are chewing

777

00:33:09,580 --> 00:33:04,340

on Molly and then as a result their

778

00:33:10,600 --> 00:33:09,590

lower backs but you're you're looking at

779

00:33:14,290 --> 00:33:10,610

the same thing you're looking at an

780

00:33:17,650 --> 00:33:14,300

altered state of consciousness to a 4/4

781

00:33:21,490 --> 00:33:17,660

you know constant bleed of around 120 to

782

00:33:23,410 --> 00:33:21,500

145 BPM and there is a an entire culture

783

00:33:25,600 --> 00:33:23,420

around that there is you know an entire

784

00:33:27,850 --> 00:33:25,610

movement that your sword or a motion you

785

00:33:30,040 --> 00:33:27,860

get from the music from doing that it's

786

00:33:32,680 --> 00:33:30,050

a brilliant example absolutely so in

787

00:33:34,300 --> 00:33:32,690

Hancock's we were talking the first two

788

00:33:36,460 --> 00:33:34,310

minutes of his TED talk but the entire

789

00:33:38,530 --> 00:33:36,470

news TED talk he never brings up all

790

00:33:40,270 --> 00:33:38,540

just ABS consciousness by trance dance

791

00:33:42,340 --> 00:33:40,280

and drumming but it is the most

792

00:33:45,130 --> 00:33:42,350

prevalent world around the world people

793

00:33:47,710 --> 00:33:45,140

do useful issue synthetic drugs shamanic

794

00:33:50,950 --> 00:33:47,720

practices so it in Siberia they use

795

00:33:54,100 --> 00:33:50,960

psilocybin mushrooms in they use

796

00:33:56,050 --> 00:33:54,110

ayahuasca in Amazon so different parts

797

00:33:58,540 --> 00:33:56,060

of the world so we'll call those fringe

798

00:34:00,670 --> 00:33:58,550

groups that have that but the the base

799

00:34:03,700 --> 00:34:00,680

of the tree or the roots of this tree

800

00:34:06,160 --> 00:34:03,710

where people have these ceremonies where

801
00:34:08,140 --> 00:34:06,170
all around the world have experience

802
00:34:10,500 --> 00:34:08,150
it's the drumming and the trance dance

803
00:34:13,960 --> 00:34:10,510
and that's that's really important and

804
00:34:16,990 --> 00:34:13,970
he talked about David Lewis Williams I'm

805
00:34:19,690 --> 00:34:17,000
David Lewis Williams professor Davis was

806
00:34:21,909 --> 00:34:19,700
Williams did work on study of shamanic

807
00:34:25,030 --> 00:34:21,919
people in Africa and he basically came

808
00:34:27,850 --> 00:34:25,040
up with the same concept now Hancock

809
00:34:32,490 --> 00:34:27,860
shows Louis Williams and he says that

810
00:34:35,050 --> 00:34:32,500
think correctly that Louis shamanic

811
00:34:36,700 --> 00:34:35,060
shamanism and loosened gems rugs he put

812
00:34:41,440 --> 00:34:36,710
them in the same sentence but in fact

813
00:34:45,909 --> 00:34:41,450

but in fact did David Lewis Williams did

814

00:34:47,770 --> 00:34:45,919

not advocate the use of loosening of

815

00:34:49,150 --> 00:34:47,780

drugs for the creation of hell at the

816

00:34:51,610 --> 00:34:49,160

art he thought he said he had a

817

00:34:55,000 --> 00:34:51,620

completely different hypothesis he said

818

00:34:56,950 --> 00:34:55,010

that we have patterns and o'mine circles

819

00:34:59,800 --> 00:34:56,960

and squares and triangles and so on and

820

00:35:03,250 --> 00:34:59,810

that these people when they're there in

821

00:35:05,280 --> 00:35:03,260

a light deprived place for a long period

822

00:35:07,920 --> 00:35:05,290

of time they project though

823

00:35:09,300 --> 00:35:07,930

those images onto the walls and some of

824

00:35:11,940 --> 00:35:09,310

them become horses some of them became

825

00:35:15,300 --> 00:35:11,950

orcs now I don't agree with David Lewis

826

00:35:17,130 --> 00:35:15,310

Williams hypothesis as he had it in his

827

00:35:20,250 --> 00:35:17,140

books but it's an alternative

828

00:35:22,860 --> 00:35:20,260

perspective than Hancock had and so

829

00:35:24,780 --> 00:35:22,870

David Lewis Williams picture should not

830

00:35:26,250 --> 00:35:24,790

have been used with the loosens aren't

831

00:35:28,110 --> 00:35:26,260

drugs and he should not have been

832

00:35:31,680 --> 00:35:28,120

associated with it in his in his

833

00:35:34,200 --> 00:35:31,690

Bourbons because it's just not Lewis

834

00:35:38,490 --> 00:35:34,210

they Baloo's never said it he never

835

00:35:41,190 --> 00:35:38,500

wrote it and it is a completely I don't

836

00:35:44,430 --> 00:35:41,200

agree with Lewis's work but it's a

837

00:35:47,730 --> 00:35:44,440

completely different path and I believe

838

00:35:50,640 --> 00:35:47,740

that I don't believe any any I think we

839

00:35:51,870 --> 00:35:50,650

should all have freedom of speech but if

840

00:35:55,680 --> 00:35:51,880

you're going to if you're going to

841

00:35:58,170 --> 00:35:55,690

misrepresent people you TED talk needs

842

00:36:00,060 --> 00:35:58,180

to be fixed and the order should be some

843

00:36:02,400 --> 00:36:00,070

sort of notation underneath to say that

844

00:36:04,530 --> 00:36:02,410

you know David Lewis Williams didn't say

845

00:36:06,360 --> 00:36:04,540

this his picture shouldn't be associated

846

00:36:09,240 --> 00:36:06,370

with the drugs and so forth because

847

00:36:11,190 --> 00:36:09,250

that's not who he is and who he was at

848

00:36:13,290 --> 00:36:11,200

the time and his book is the mind in the

849

00:36:14,580 --> 00:36:13,300

cave but he also went on to write other

850

00:36:18,270 --> 00:36:14,590

books and many other so-called

851
00:36:21,960 --> 00:36:18,280
peer-reviewed articles and that's where

852
00:36:23,520 --> 00:36:21,970
I think that's really important so kind

853
00:36:26,490 --> 00:36:23,530
of like I'm a summary of how I see this

854
00:36:28,530 --> 00:36:26,500
is that all Pierre story story paradigms

855
00:36:30,510 --> 00:36:28,540
have a life to them there will always be

856
00:36:33,030 --> 00:36:30,520
the Repat under three pattern of stars

857
00:36:35,070 --> 00:36:33,040
depths of Earth to make archaeological

858
00:36:37,920 --> 00:36:35,080
finds indigenous stories to be rehired

859
00:36:39,810 --> 00:36:37,930
from long ago and alternative

860
00:36:43,110 --> 00:36:39,820
perspectives from fresh eyes that seek

861
00:36:45,060 --> 00:36:43,120
to solve mankind's timeless riddles we

862
00:36:47,610 --> 00:36:45,070
inherently have creative minds that are

863
00:36:49,590 --> 00:36:47,620

open to infinite possibilities mines

864

00:36:53,220 --> 00:36:49,600

that predate both a cave art in Europe

865

00:36:55,380 --> 00:36:53,230

and the use of hallucinogenic drugs and

866

00:36:57,750 --> 00:36:55,390

if that's like a summary is that we're

867

00:36:59,220 --> 00:36:57,760

you know there's many directions we can

868

00:37:01,020 --> 00:36:59,230

go in the direction I went was to look

869

00:37:02,970 --> 00:37:01,030

at to find the characters and look at

870

00:37:05,550 --> 00:37:02,980

them through myth and a psychology of

871

00:37:08,850 --> 00:37:05,560

man David Lewis Williams had his

872

00:37:12,000 --> 00:37:08,860

direction in and chantal was was focused

873

00:37:14,370 --> 00:37:12,010

on astronomy she brilliant work and she

874

00:37:16,960 --> 00:37:14,380

did her video hat that he has other

875

00:37:20,710 --> 00:37:16,970

caves as well

876

00:37:24,760 --> 00:37:20,720

recommend people to tune into it but you

877

00:37:27,700 --> 00:37:24,770

know going back to Hancock's image you

878

00:37:33,099 --> 00:37:27,710

know his band TED talk and what he threw

879

00:37:36,640 --> 00:37:33,109

up there is you know if you're taking

880

00:37:38,109 --> 00:37:36,650

magic mushrooms then that's what's in

881

00:37:39,970 --> 00:37:38,119

your mind and you you believe that

882

00:37:42,640 --> 00:37:39,980

becomes your reality is used through

883

00:37:44,560 --> 00:37:42,650

magic mushrooms you you see it'll turn a

884

00:37:46,089 --> 00:37:44,570

different a different reality and you

885

00:37:47,339 --> 00:37:46,099

you can say well you know maybe

886

00:37:49,150 --> 00:37:47,349

everybody else

887

00:37:50,680 --> 00:37:49,160

mankind had a different reality

888

00:37:52,900 --> 00:37:50,690

different consciousness a different

889

00:37:55,240 --> 00:37:52,910

simple behavior through these magic

890

00:37:57,690 --> 00:37:55,250

mushrooms but it isn't reality because

891

00:38:00,760 --> 00:37:57,700

we can find all these measurable

892

00:38:02,349 --> 00:38:00,770

reasonable explanations that are done

893

00:38:04,390 --> 00:38:02,359

can be found without hallucinogenic

894

00:38:07,510 --> 00:38:04,400

drugs so I think you solution genders in

895

00:38:08,980 --> 00:38:07,520

my work but I could do this and part of

896

00:38:10,750 --> 00:38:08,990

the reason is that I didn't even know

897

00:38:11,290 --> 00:38:10,760

about Hancock's work when I was writing

898

00:38:14,440 --> 00:38:11,300

about

899

00:38:16,450 --> 00:38:14,450

I'm glad the first half in anyway and

900

00:38:20,800 --> 00:38:16,460

I'm glad I did it because it let me let

901
00:38:24,220 --> 00:38:20,810
me to explore other directions which we

902
00:38:25,570 --> 00:38:24,230
can now see in our that are more

903
00:38:27,609 --> 00:38:25,580
interesting than you know they must have

904
00:38:30,670 --> 00:38:27,619
been on drugs and here's a question I

905
00:38:33,540 --> 00:38:30,680
asked you back in our first session was

906
00:38:35,829 --> 00:38:33,550
if your if your kid when your daughter

907
00:38:38,500 --> 00:38:35,839
goes to school and she comes someday

908
00:38:40,480 --> 00:38:38,510
comes home with a D on the math test you

909
00:38:41,920 --> 00:38:40,490
know and says you know the teacher must

910
00:38:44,280 --> 00:38:41,930
have been on drugs that's why I can't

911
00:38:46,630 --> 00:38:44,290
understand this do you say to your kid

912
00:38:48,339 --> 00:38:46,640
well maybe you should try those drugs or

913
00:38:50,650 --> 00:38:48,349

let's work let's look at the math

914

00:38:52,960 --> 00:38:50,660

problems let's let's figure out how we

915

00:38:59,020 --> 00:38:52,970

can do it so that's the question for you

916

00:39:02,320 --> 00:38:59,030

Chris well if that ever happens in it it

917

00:39:04,720 --> 00:39:02,330

comes down to two things coming from a

918

00:39:10,390 --> 00:39:04,730

guy who and all I'll be flattened on a

919

00:39:14,000 --> 00:39:10,400

flat honest I took last year geometry

920

00:39:15,620 --> 00:39:14,010

and algebra a couple of times just

921

00:39:16,820 --> 00:39:15,630

the first time I didn't pass it second

922

00:39:18,860 --> 00:39:16,830

time I didn't pass it and I think it was

923

00:39:21,350 --> 00:39:18,870

a third time and say okay maybe I should

924

00:39:23,900 --> 00:39:21,360

just switch to chemistry and it wasn't a

925

00:39:27,590 --> 00:39:23,910

lack of understanding of the concepts it

926

00:39:32,180 --> 00:39:27,600

was a lack of effort in application to

927

00:39:34,900 --> 00:39:32,190

put those concepts into a you know into

928

00:39:39,140 --> 00:39:34,910

work I I didn't put the effort into it

929

00:39:42,250 --> 00:39:39,150

and if I had done a little bit better

930

00:39:45,200 --> 00:39:42,260

ordered less pizza during my classes and

931

00:39:47,320 --> 00:39:45,210

actually had you know applied myself I

932

00:39:50,180 --> 00:39:47,330

probably would have done a lot better

933

00:39:52,090 --> 00:39:50,190

understanding something for a concept

934

00:39:54,590 --> 00:39:52,100

like this is a matter of sitting down

935

00:39:56,330 --> 00:39:54,600

and wrap it like there's some repetition

936

00:39:58,310 --> 00:39:56,340

to it there's also a matter of exploring

937

00:40:00,980 --> 00:39:58,320

the concept and realizing if it's not

938

00:40:02,330 --> 00:40:00,990

working why it's not working so well

939

00:40:03,800 --> 00:40:02,340

that ever happened probably not because

940

00:40:05,750 --> 00:40:03,810

I'll also make sure that my daughter

941

00:40:09,680 --> 00:40:05,760

knows that if she needs help

942

00:40:12,620 --> 00:40:09,690

to actually ask me because I didn't do

943

00:40:16,160 --> 00:40:12,630

that I probably should you need to

944

00:40:21,050 --> 00:40:16,170

address I'm yeah I love munch she's

945

00:40:27,380 --> 00:40:21,060

still going so that's you know let's

946

00:40:28,580 --> 00:40:27,390

hope the streakiness takes alive we need

947

00:40:30,530 --> 00:40:28,590

to do some more sessions some many

948

00:40:32,120 --> 00:40:30,540

sessions like this explore the issues

949

00:40:33,680 --> 00:40:32,130

well we were still about 20 minutes left

950

00:40:35,870 --> 00:40:33,690

on this one and I don't know I was okay

951
00:40:38,150 --> 00:40:35,880
cuz well you know we do an hour for when

952
00:40:41,180 --> 00:40:38,160
we go live and when we first started you

953
00:40:44,270 --> 00:40:41,190
know my my daughter was still doing back

954
00:40:47,420 --> 00:40:44,280
somersaults in her crib cuz okay so I

955
00:40:51,110 --> 00:40:47,430
know that you had sent a few of the

956
00:40:55,600 --> 00:40:51,120
images from a steel cave and this is the

957
00:40:59,170 --> 00:40:56,839
petracles

958
00:41:01,670 --> 00:40:59,180
that that were were found in in in

959
00:41:03,529 --> 00:41:01,680
Casteel cave and I know we had analyzed

960
00:41:08,029 --> 00:41:03,539
this at length and the biggest question

961
00:41:10,910 --> 00:41:08,039
that I had had from this is if these are

962
00:41:12,920 --> 00:41:10,920
supposed to be based on animals and you

963
00:41:15,710 --> 00:41:12,930

know I can still see the man I could

964

00:41:18,710 --> 00:41:15,720

still see the the lion or the Sphinx

965

00:41:20,979 --> 00:41:18,720

image but those particular dots were

966

00:41:23,650 --> 00:41:20,989

placed and painted in a particular way

967

00:41:25,700 --> 00:41:23,660

why were they done in that order and

968

00:41:28,579 --> 00:41:25,710

what's the significance that you've been

969

00:41:31,039 --> 00:41:28,589

able to find based on on that end of the

970

00:41:32,479 --> 00:41:31,049

images that are supposed to be seen sure

971

00:41:35,859 --> 00:41:32,489

so we already we already terminated that a

972

00:41:38,299 --> 00:41:35,869

lot of those discs make up the

973

00:41:39,710 --> 00:41:38,309

characters or you know the molten

974

00:41:43,099 --> 00:41:39,720

pattern on the neck of the giraffe it

975

00:41:45,349 --> 00:41:43,109

makes up the speckles for the mayor and

976
00:41:49,099 --> 00:41:45,359
the eyes of The Apprentice so we found

977
00:41:51,380 --> 00:41:49,109
that they so the question is how did why

978
00:41:53,120 --> 00:41:51,390
did the artist stream them strict kind

979
00:41:55,759 --> 00:41:53,130
of on a horizontal plane through the

980
00:41:58,579 --> 00:41:55,769
center of the image okay that's really

981
00:42:03,499 --> 00:41:58,589
the question and the answer is other

982
00:42:06,170 --> 00:42:03,509
that this is what he did okay so the

983
00:42:07,789 --> 00:42:06,180
image that you see are the

984
00:42:10,759 --> 00:42:07,799
constellations as he saw them in the

985
00:42:13,039 --> 00:42:10,769
night sky in his mind okay

986
00:42:15,410 --> 00:42:13,049
the difference is that those those

987
00:42:18,019 --> 00:42:15,420
characters overlap with each other okay

988
00:42:20,660 --> 00:42:18,029

and they're they're the cosmic egg

989

00:42:23,059 --> 00:42:20,670

before there's expanded before the

990

00:42:24,769 --> 00:42:23,069

so-called big bang that they saw the big

991

00:42:28,249 --> 00:42:24,779

bang all the constellations were

992

00:42:29,839 --> 00:42:28,259

together in this in this cosmic egg okay

993

00:42:33,999 --> 00:42:29,849

so what usual

994

00:42:36,739 --> 00:42:34,009

so he's condensed all the images

995

00:42:37,940 --> 00:42:36,749

together and that's why they overlap

996

00:42:39,349 --> 00:42:37,950

with each other that's how the man

997

00:42:41,690 --> 00:42:39,359

overlaps with the horse to become the

998

00:42:44,390 --> 00:42:41,700

scent or the the dolphin overlaps with

999

00:42:48,200 --> 00:42:44,400

another man to become the Merman and so

1000

00:42:50,180 --> 00:42:48,210

forth and so the so the question is why

1001
00:42:52,069 --> 00:42:50,190
do they run across what how did he do it

1002
00:42:54,709 --> 00:42:52,079
that way because I believe he needs to

1003
00:42:57,410 --> 00:42:54,719
do it that way to get them that was like

1004
00:42:59,029 --> 00:42:57,420
that you know when you drew an image you

1005
00:43:00,920 --> 00:42:59,039
probably you don't just starts wiggling

1006
00:43:03,769 --> 00:43:00,930
Rhines around or on you start with a

1007
00:43:05,390 --> 00:43:03,779
pattern right you're gonna draw a man's

1008
00:43:07,819 --> 00:43:05,400
face you might make some sort of a

1009
00:43:09,950 --> 00:43:07,829
helmet okay and you start making ears

1010
00:43:10,550 --> 00:43:09,960
and nose and off of the helmet like a

1011
00:43:13,610 --> 00:43:10,560
kind of

1012
00:43:15,650 --> 00:43:13,620
helmet design if you're gonna if you're

1013
00:43:17,420 --> 00:43:15,660

gonna George or horse you and I drew a

1014

00:43:19,400 --> 00:43:17,430

horse maybe we juror like some sort of

1015

00:43:20,990 --> 00:43:19,410

rectangle right and then we put legs on

1016

00:43:23,420 --> 00:43:21,000

it and then we erase stuff out and you

1017

00:43:25,640 --> 00:43:23,430

know smooth out the lines and so on well

1018

00:43:28,190 --> 00:43:25,650

I believe that those read does that run

1019

00:43:30,170 --> 00:43:28,200

across horizontal to in the center had

1020

00:43:33,410 --> 00:43:30,180

something to do with the pattern that he

1021

00:43:36,050 --> 00:43:33,420

that he was going off of to create these

1022

00:43:38,930 --> 00:43:36,060

images now the center of that image was

1023

00:43:40,970 --> 00:43:38,940

also the horizon line okay there so the

1024

00:43:43,640 --> 00:43:40,980

constellations they run through the

1025

00:43:46,760 --> 00:43:43,650

night sky through that horizon that

1026

00:43:50,180 --> 00:43:46,770

horizon line okay it's actually it's a

1027

00:43:52,760 --> 00:43:50,190

early June pre-dawn scene thirty-four

1028

00:43:55,820 --> 00:43:52,770

thousand years ago so that's why some

1029

00:43:57,290 --> 00:43:55,830

some of the characters look up and the

1030

00:43:59,660 --> 00:43:57,300

characters look up and someone looked

1031

00:44:01,130 --> 00:43:59,670

down actually face down that look up

1032

00:44:02,870 --> 00:44:01,140

they son face up towards the ceiling at

1033

00:44:05,480 --> 00:44:02,880

some face towards the bottom well that's

1034

00:44:08,210 --> 00:44:05,490

impossible in the real world and so if

1035

00:44:09,800 --> 00:44:08,220

you there's that so one end is if you

1036

00:44:11,570 --> 00:44:09,810

look at the image to yourself to your

1037

00:44:14,630 --> 00:44:11,580

right is the north to the left is the

1038

00:44:18,380 --> 00:44:14,640

south the top is the east and the bottom

1039

00:44:23,150 --> 00:44:18,390

is the west okay so that's why he has

1040

00:44:25,400 --> 00:44:23,160

that center line okay so so what I do I

1041

00:44:27,350 --> 00:44:25,410

actually cut it I cut that image and I

1042

00:44:28,730 --> 00:44:27,360

laid it out and I can see the the

1043

00:44:31,070 --> 00:44:28,740

constellations I'd easily moved through

1044

00:44:33,170 --> 00:44:31,080

the night sky and so you're looking at

1045

00:44:36,770 --> 00:44:33,180

this is the giraffe that I just brought

1046

00:44:39,260 --> 00:44:36,780

up it's direct yeah so anyway so why why

1047

00:44:41,300 --> 00:44:39,270

did he do that horizontal pattern across

1048

00:44:43,250 --> 00:44:41,310

it what wasn't cuz he was on drugs okay

1049

00:44:45,650 --> 00:44:43,260

cuz this guy was really smart and he

1050

00:44:48,410 --> 00:44:45,660

wasn't he was not just smart but he was

1051

00:44:51,640 --> 00:44:48,420

in tune what he was doing with very

1052

00:44:55,280 --> 00:44:51,650

finite details because it was like the

1053

00:45:00,020 --> 00:44:55,290

it was the the basic pattern that he had

1054

00:45:01,880 --> 00:45:00,030

for the for the rest of his vision now I

1055

00:45:04,880 --> 00:45:01,890

believe there's some sort of order or

1056

00:45:06,680 --> 00:45:04,890

some sort of nomenclature or count to

1057

00:45:08,090 --> 00:45:06,690

those red disks I just haven't figured

1058

00:45:10,910 --> 00:45:08,100

it out yet

1059

00:45:12,980 --> 00:45:10,920

and so I'm I've looked at lunar timing

1060

00:45:16,280 --> 00:45:12,990

I'm not really sure I have some ideas

1061

00:45:20,100 --> 00:45:16,290

but I'm I've never really worked that

1062

00:45:22,200 --> 00:45:20,110

one out yet but but by not

1063

00:45:24,570 --> 00:45:22,210

counting the disks I was actually able

1064

00:45:26,670 --> 00:45:24,580

to or get focused on those redness I was

1065

00:45:28,830 --> 00:45:26,680

able to see the forest new trees or in

1066

00:45:31,650 --> 00:45:28,840

this case you know the elephant behind

1067

00:45:33,750 --> 00:45:31,660

the red disks now the the red haired man

1068

00:45:37,380 --> 00:45:33,760

is a pretty interesting one because it's

1069

00:45:39,480 --> 00:45:37,390

well you've got the man running with a

1070

00:45:41,520 --> 00:45:39,490

giant Club and you want honestly the

1071

00:45:45,150 --> 00:45:41,530

styling of it looks like one of those

1072

00:45:49,130 --> 00:45:45,160

70s Beatles cartoons it's just kind of

1073

00:45:54,570 --> 00:45:52,350

that's fascinating isn't it oh yeah it

1074

00:46:00,110 --> 00:45:54,580

is because you've got the the long locks

1075

00:46:05,600 --> 00:46:01,910

and the fact that it still does cover

1076

00:46:10,040 --> 00:46:05,610

the the upper a part of that now how did

1077

00:46:13,190 --> 00:46:10,050

you like its seems very interesting that

1078

00:46:14,390 --> 00:46:13,200

these images they're blacked out on this

1079

00:46:16,160 --> 00:46:14,400

and obviously if you're in the cave and

1080

00:46:18,620 --> 00:46:16,170

you're looking sideways you're not able

1081

00:46:20,600 --> 00:46:18,630

to see that necessarily but how did you

1082

00:46:22,130 --> 00:46:20,610

get to the point where you were able to

1083

00:46:23,830 --> 00:46:22,140

actually see the different care like

1084

00:46:26,210 --> 00:46:23,840

that particular character that was there

1085

00:46:28,970 --> 00:46:26,220

well a few things first is that although

1086

00:46:30,860 --> 00:46:28,980

my were all wired differently and so I

1087

00:46:32,870 --> 00:46:30,870

can take an embedded image test and

1088

00:46:35,990 --> 00:46:32,880

recognize characters more quickly than

1089

00:46:38,600 --> 00:46:36,000

people can who don't have that ability

1090

00:46:40,070 --> 00:46:38,610

and in that everybody's taking this

1091

00:46:42,050 --> 00:46:40,080

invented visual sense if you go to like

1092

00:46:44,330 --> 00:46:42,060

the old-fashioned diners and you see

1093

00:46:45,710 --> 00:46:44,340

that you have the kids placemat and they

1094

00:46:48,430 --> 00:46:45,720

have like you have to find the animals

1095

00:46:51,830 --> 00:46:48,440

in it that's an embedded figures test

1096

00:46:54,350 --> 00:46:51,840

okay so say it's the same concept so I'm

1097

00:46:56,570 --> 00:46:54,360

naturally my mind works like and find

1098

00:46:59,120 --> 00:46:56,580

those images inside and then I see the

1099

00:47:02,000 --> 00:46:59,130

world differently than most people but

1100

00:47:03,860 --> 00:47:02,010

as I went through this process my and I

1101
00:47:06,110 --> 00:47:03,870
did so many of them Mike I believe my

1102
00:47:08,510 --> 00:47:06,120
brain was actually even rewired a little

1103
00:47:11,600 --> 00:47:08,520
bit and so when I look at these images

1104
00:47:13,760 --> 00:47:11,610
now in any of the caves I mean the

1105
00:47:16,340 --> 00:47:13,770
animals and the characters jump out of

1106
00:47:17,990 --> 00:47:16,350
it whereas when I first start working on

1107
00:47:20,030 --> 00:47:18,000
this I kind of had it work I had a you

1108
00:47:22,340 --> 00:47:20,040
know charge my way through it now I've

1109
00:47:24,170 --> 00:47:22,350
shown these images other people and I

1110
00:47:26,270 --> 00:47:24,180
can see a spectrum of who concede who

1111
00:47:27,710 --> 00:47:26,280
can and I showed to one person who

1112
00:47:29,870 --> 00:47:27,720
actually saw everything everything you

1113
00:47:31,340 --> 00:47:29,880

and I could see today they saw it in an

1114

00:47:33,410 --> 00:47:31,350

instant this person soared in an instant

1115

00:47:35,900 --> 00:47:33,420

which was brilliant where I've shown it

1116

00:47:38,540 --> 00:47:35,910

to other people and they really struggle

1117

00:47:40,550 --> 00:47:38,550

to see them even the elephant and I can

1118

00:47:42,440 --> 00:47:40,560

tell by what where people go in their

1119

00:47:44,570 --> 00:47:42,450

life's journey in their own careers

1120

00:47:47,390 --> 00:47:44,580

where they are in the spectrum of what

1121

00:47:50,360 --> 00:47:47,400

they can see are not the speckled mares

1122

00:47:53,540 --> 00:47:50,370

is pretty interesting because it you're

1123

00:47:55,970 --> 00:47:53,550

looking at at a firm profile with you

1124

00:47:59,300 --> 00:47:55,980

know the mayor's we are kind of sticking

1125

00:48:02,720 --> 00:47:59,310

out yes I'm not much of a horse person I

1126
00:48:07,240 --> 00:48:02,730
don't know the prevalence of a jumping

1127
00:48:08,680 --> 00:48:07,250
okay leaving you

1128
00:48:11,920 --> 00:48:08,690
the front the front hooves that are up

1129
00:48:15,550 --> 00:48:11,930
okay yeah it's leaving so here's a story

1130
00:48:17,170 --> 00:48:15,560
when I first started working on that I

1131
00:48:18,460 --> 00:48:17,180
was counting the red disk just like

1132
00:48:21,760 --> 00:48:18,470
everybody else and the reason this is a

1133
00:48:23,440 --> 00:48:21,770
ten meter panel almost 30 feet it's huge

1134
00:48:26,350 --> 00:48:23,450
and I figured you know the most common

1135
00:48:28,210 --> 00:48:26,360
character impel at the cave art is the

1136
00:48:29,920 --> 00:48:28,220
horse and typically a pregnant mare and

1137
00:48:31,660 --> 00:48:29,930
so I said you know maybe there's a

1138
00:48:34,450 --> 00:48:31,670

pregnant mare in there so I start

1139

00:48:37,930 --> 00:48:34,460

looking for the horse and I didn't find

1140

00:48:39,340 --> 00:48:37,940

the horse - almost three years later but

1141

00:48:40,540 --> 00:48:39,350

I first saw the elephant pretty quick

1142

00:48:43,750 --> 00:48:40,550

and some of the other characters but

1143

00:48:45,790 --> 00:48:43,760

they finally find the horse was the most

1144

00:48:48,580 --> 00:48:45,800

significant character the fine because

1145

00:48:51,580 --> 00:48:48,590

the horse became Pegasus in the

1146

00:48:54,130 --> 00:48:51,590

constellations and then Ikki the eagle

1147

00:48:56,710 --> 00:48:54,140

next next to the horse became Agia and

1148

00:48:59,920 --> 00:48:56,720

then the man to the northern end became

1149

00:49:03,100 --> 00:48:59,930

Hercules and so the man on the northern

1150

00:49:06,040 --> 00:49:03,110

end hercules is counter the man with the

1151

00:49:06,550 --> 00:49:06,050

club on the on the southern end which is

1152

00:49:10,120 --> 00:49:06,560

Orion

1153

00:49:11,650 --> 00:49:10,130

and when one Rises the other sets so

1154

00:49:14,530 --> 00:49:11,660

they're they're across each other on the

1155

00:49:17,890 --> 00:49:14,540

horizon on each base they see each other

1156

00:49:20,890 --> 00:49:17,900

for a moment and then they what rises

1157

00:49:23,510 --> 00:49:20,900

the other disappears and the second one

1158

00:49:25,070 --> 00:49:23,520

is the teacher in The Apprentice

1159

00:49:26,720 --> 00:49:25,080

that's all so that was pretty quick

1160

00:49:28,820 --> 00:49:26,730

within within the first day when I

1161

00:49:34,130 --> 00:49:28,830

started looking I saw that one and it

1162

00:49:35,420 --> 00:49:34,140

jumped out of me and what I realized at

1163

00:49:36,890 --> 00:49:35,430

that point I thought I had everything

1164

00:49:39,620 --> 00:49:36,900

right there and I was like I'm done just

1165

00:49:41,710 --> 00:49:39,630

gonna finish this book up so we have

1166

00:49:44,060 --> 00:49:41,720

that this this teacher who has a

1167

00:49:46,190 --> 00:49:44,070

Caucasoid look to him so people in Spain

1168

00:49:48,050 --> 00:49:46,200

saying Europe today and he's whispering

1169

00:49:51,830 --> 00:49:48,060

to the ear thus apprentice who has these

1170

00:49:56,510 --> 00:49:51,840

wide red eyes and the prentices mouth

1171

00:49:58,520 --> 00:49:56,520

dispersed he's in awe and the it's a

1172

00:50:01,040 --> 00:49:58,530

fascinating scene because it's someone

1173

00:50:03,109 --> 00:50:01,050

telling teaching somebody else telling

1174

00:50:05,150 --> 00:50:03,119

them a story and we ultimately finds

1175

00:50:08,420 --> 00:50:05,160

that that story is of this hero's

1176
00:50:10,550 --> 00:50:08,430
journey through land that goes from the

1177
00:50:13,130 --> 00:50:10,560
Iberian Peninsula Spain all the way to

1178
00:50:16,180 --> 00:50:13,140
Africa and back again but it's not just

1179
00:50:18,140 --> 00:50:16,190
on the land that we find that's also the

1180
00:50:20,330 --> 00:50:18,150
reflection is animals into the night

1181
00:50:22,490 --> 00:50:20,340
sky because they the same constellations

1182
00:50:24,170 --> 00:50:22,500
and so as he's going through land he

1183
00:50:25,730 --> 00:50:24,180
sees these animals and he looks up to

1184
00:50:28,849 --> 00:50:25,740
the night sky and he sees those

1185
00:50:30,950 --> 00:50:28,859
constellations that represented him now

1186
00:50:33,250 --> 00:50:30,960
why were some of these images placed on

1187
00:50:37,640 --> 00:50:33,260
their side and some of them that are

1188
00:50:40,190 --> 00:50:37,650

standardly vertically faced because

1189

00:50:42,080 --> 00:50:40,200

they're if you could if you can take a

1190

00:50:47,300 --> 00:50:42,090

pair of scissors

1191

00:50:51,170 --> 00:50:47,310

and if you cut out right down that

1192

00:50:54,260 --> 00:50:51,180

center line okay and you you would have

1193

00:50:55,910 --> 00:50:54,270

that's one horizon okay so everything

1194

00:50:58,370 --> 00:50:55,920

above this under eyes and the center

1195

00:50:59,920 --> 00:50:58,380

line is one horizon everything below the

1196

00:51:02,420 --> 00:50:59,930

center line is another horizon

1197

00:51:05,780 --> 00:51:02,430

everything on the right side of it is a

1198

00:51:08,270 --> 00:51:05,790

that's a horizon and then the left sides

1199

00:51:10,760 --> 00:51:08,280

are different horizon as you see the

1200

00:51:13,839 --> 00:51:10,770

constellations in the night sky against

1201

00:51:17,329 --> 00:51:13,849

the actual horizon

1202

00:51:18,889 --> 00:51:17,339

okay so it's it's about you well I

1203

00:51:21,229 --> 00:51:18,899

played without for a long time so

1204

00:51:23,239 --> 00:51:21,239

actually I cut that thing out and I

1205

00:51:24,979 --> 00:51:23,249

really struggled because you know what

1206

00:51:26,959 --> 00:51:24,989

makes east north south and so on and

1207

00:51:29,089 --> 00:51:26,969

ultimately the answer was once a head a

1208

00:51:30,709 --> 00:51:29,099

Hercules and I had Iranian I had the

1209

00:51:34,519 --> 00:51:30,719

north and south

1210

00:51:38,209 --> 00:51:34,529

and then the you know the Sphinx in Giza

1211

00:51:40,969 --> 00:51:38,219

space it faces east which is legal so

1212

00:51:44,479 --> 00:51:40,979

yeah okay so this the same space is east

1213

00:51:47,929 --> 00:51:44,489

because not because it times anything

1214

00:51:49,819 --> 00:51:47,939

that with the procession the equinoxes

1215

00:51:51,769 --> 00:51:49,829

it's because the ancient Egyptians

1216

00:51:56,439 --> 00:51:51,779

borrowed from this image and they have

1217

00:51:59,149 --> 00:51:56,449

an east-facing lion which is also the

1218

00:52:01,299 --> 00:51:59,159

the man the head of the man comes out of

1219

00:52:03,620 --> 00:52:01,309

it the creature which makes it the space

1220

00:52:06,469 --> 00:52:03,630

by the way most people don't see that as

1221

00:52:08,659 --> 00:52:06,479

well as you do but you have an artistic

1222

00:52:11,299 --> 00:52:08,669

eye well yeah you kind of have to know

1223

00:52:13,639 --> 00:52:11,309

also being you know with with the whole

1224

00:52:15,649 --> 00:52:13,649

being a freemason Illuminati things

1225

00:52:17,569 --> 00:52:15,659

symbolism is kind of what we do look you

1226

00:52:20,089 --> 00:52:17,579

have to yeah you have to be able to dig

1227

00:52:21,499 --> 00:52:20,099

deep within the metaphor to to kind of

1228

00:52:26,169 --> 00:52:21,509

get an understanding or get a lesson out

1229

00:52:29,870 --> 00:52:26,179

of it and it's the same with heikoko hmm

1230

00:52:30,319 --> 00:52:29,880

she's she's she's come to say hello

1231

00:52:34,009 --> 00:52:30,329

again

1232

00:52:35,719 --> 00:52:34,019

you have to dig deep into you know what

1233

00:52:39,109 --> 00:52:35,729

what you're either seeing or what is

1234

00:52:40,609 --> 00:52:39,119

being told to you to try and get a get a

1235

00:52:42,199 --> 00:52:40,619

lesson out of the metaphor and most of

1236

00:52:45,259 --> 00:52:42,209

what we deal with day-to-day is metaphor

1237

00:52:47,779 --> 00:52:45,269

as you said like symbolism is part of

1238

00:52:49,789 --> 00:52:47,789

our language and if I want to be able to

1239

00:52:52,009 --> 00:52:49,799

get a concept across to somebody I can

1240

00:52:53,299 --> 00:52:52,019

tell them in plain English and they may

1241

00:52:54,649 --> 00:52:53,309

still not understand it so then I'll

1242

00:52:57,979 --> 00:52:54,659

actually then you have to switch to

1243

00:53:01,129 --> 00:52:57,989

metaphor as an example so they get an

1244

00:53:03,590 --> 00:53:01,139

idea of that concept by relating to it

1245

00:53:07,190 --> 00:53:03,600

through their own experience

1246

00:53:08,960 --> 00:53:07,200

exactly so we do incredible things or we

1247

00:53:10,760 --> 00:53:08,970

suggest incredible things through

1248

00:53:13,070 --> 00:53:10,770

metaphors that someone runs as fast as a

1249

00:53:14,720 --> 00:53:13,080

cheetah and no one runs as fast a

1250

00:53:16,160 --> 00:53:14,730

cheetah we all know and when you start

1251
00:53:18,830 --> 00:53:16,170
combining all those metaphors together

1252
00:53:20,780 --> 00:53:18,840
you have a story you have a myth mm and

1253
00:53:23,720 --> 00:53:20,790
so we still have that animus mind within

1254
00:53:25,640 --> 00:53:23,730
us um you know we can we can look at Ant

1255
00:53:27,770 --> 00:53:25,650
Man and kind of connect you know this is

1256
00:53:29,990 --> 00:53:27,780
fun this is real and we know that we

1257
00:53:32,290 --> 00:53:30,000
could never become come like an ant

1258
00:53:35,630 --> 00:53:32,300
we never know we can never become Batman

1259
00:53:37,790 --> 00:53:35,640
or spider-man but we can relate to these

1260
00:53:39,320 --> 00:53:37,800
characters as heroes because we can we

1261
00:53:41,210 --> 00:53:39,330
can draw the strength from the

1262
00:53:43,190 --> 00:53:41,220
characters and the same way this palette

1263
00:53:44,750 --> 00:53:43,200

arstan so the man overlaps with the

1264

00:53:47,240 --> 00:53:44,760

horse have come to Centaurus he draws

1265

00:53:48,980 --> 00:53:47,250

strength from the horse the man overlaps

1266

00:53:50,990 --> 00:53:48,990

with the dolphin become the Murrah man

1267

00:53:52,010 --> 00:53:51,000

to gorge strength from the dolphin now

1268

00:53:53,300 --> 00:53:52,020

let's not kid ourselves

1269

00:53:56,240 --> 00:53:53,310

Elon Musk has enough money he could

1270

00:53:59,030 --> 00:53:56,250

become Batman he may actually be Batman

1271

00:54:00,380 --> 00:53:59,040

I'm working yeah I've ever seen Elon

1272

00:54:06,710 --> 00:54:00,390

Musk in Batman in the same room

1273

00:54:10,160 --> 00:54:06,720

no no well you know the difference we we

1274

00:54:11,720 --> 00:54:10,170

the we still have that Batman within us

1275

00:54:13,870 --> 00:54:11,730

we still have the bat within us the only

1276

00:54:18,730 --> 00:54:13,880

difference is we just have better toys

1277

00:54:21,020 --> 00:54:18,740

we're still animus with it at heart and

1278

00:54:25,340 --> 00:54:21,030

just like this power that cave artists

1279

00:54:28,640 --> 00:54:25,350

were um we just have better toys yeah

1280

00:54:30,530 --> 00:54:28,650

you can see that until your cat knocks

1281

00:54:34,280 --> 00:54:30,540

them off your desk after trying to keep

1282

00:54:37,960 --> 00:54:34,290

I'm playing keep-away with her she's

1283

00:54:40,610 --> 00:54:37,970

going after my phone and all that and hi

1284

00:54:42,590 --> 00:54:40,620

so what'd you learn tonight about health

1285

00:54:44,210 --> 00:54:42,600

at Kmart and hallucinogenic drugs and

1286

00:54:46,700 --> 00:54:44,220

visionary are they visionary plants with

1287

00:54:48,590 --> 00:54:46,710

hallucinogenic drugs um honestly I'm

1288

00:54:50,480 --> 00:54:48,600

gonna go with they're probably probably

1289

00:54:53,090 --> 00:54:50,490

hallucinogenic drugs but again that's

1290

00:54:57,260 --> 00:54:53,100

kind of more my I'm an outlier in the

1291

00:54:59,060 --> 00:54:57,270

alternative knowledge field where it's

1292

00:55:00,470 --> 00:54:59,070

just like yeah you like the whole expand

1293

00:55:01,730 --> 00:55:00,480

your mind thing it's like that's great

1294

00:55:03,260 --> 00:55:01,740

if you need to be able to do that I

1295

00:55:05,420 --> 00:55:03,270

don't know if I want to be able to

1296

00:55:09,130 --> 00:55:05,430

expand in my mind I'll I'll have a glass

1297

00:55:13,100 --> 00:55:09,140

of scotch and I'll think I don't need to

1298

00:55:13,740 --> 00:55:13,110

personally don't need that that added a

1299

00:55:15,600 --> 00:55:13,750

little

1300

00:55:18,390 --> 00:55:15,610

something something to gain some self

1301

00:55:20,640 --> 00:55:18,400

awareness of who I am and what I've done

1302

00:55:21,030 --> 00:55:20,650

or were the type of person that I am I

1303

00:55:23,130 --> 00:55:21,040

just

1304

00:55:25,950 --> 00:55:23,140

you know it's called contemplation and

1305

00:55:28,590 --> 00:55:25,960

no I'm not being a sociopath

1306

00:55:30,630 --> 00:55:28,600

I guess and so the invitation is still

1307

00:55:31,890 --> 00:55:30,640

out there for Graham right it's always

1308

00:55:34,140 --> 00:55:31,900

out there even if he wants to come on

1309

00:55:35,700 --> 00:55:34,150

the show and cuss me up and down for

1310

00:55:36,390 --> 00:55:35,710

saying like well there might be

1311

00:55:39,390 --> 00:55:36,400

something else

1312

00:55:41,070 --> 00:55:39,400

to this we'll see a grant Graham is one

1313

00:55:43,350 --> 00:55:41,080

of those people where he's been a hero

1314

00:55:46,230 --> 00:55:43,360

of mine if if he wants to come and yell

1315

00:55:47,070 --> 00:55:46,240

at me for questioning the the doctrine

1316

00:55:50,250 --> 00:55:47,080

it's like just sitting there going like

1317

00:55:51,720 --> 00:55:50,260

wow crab and crab right now this is

1318

00:55:53,880 --> 00:55:51,730

awesome

1319

00:55:56,190 --> 00:55:53,890

you know there we didn't say anything

1320

00:55:59,940 --> 00:55:56,200

tonight that was derogatory you know

1321

00:56:02,220 --> 00:55:59,950

Graham's awesome you kidding me just

1322

00:56:03,930 --> 00:56:02,230

look at the evidence it's it's a matter

1323

00:56:05,340 --> 00:56:03,940

of like eight well its opinion and at

1324

00:56:07,650 --> 00:56:05,350

least for my it for my side and again I

1325

00:56:12,120 --> 00:56:07,660

could be completely wrong Graham could

1326

00:56:14,520 --> 00:56:12,130

be right it's it the question is have we

1327

00:56:16,530 --> 00:56:14,530

explored the the entire subject enough

1328

00:56:20,280 --> 00:56:16,540

and is it something that is open for

1329

00:56:21,870 --> 00:56:20,290

discussion and and I think that you know

1330

00:56:23,400 --> 00:56:21,880

there is always a way to be able to gain

1331

00:56:25,080 --> 00:56:23,410

consensus or at least deeper

1332

00:56:27,900 --> 00:56:25,090

understanding of ourselves through that

1333

00:56:29,370 --> 00:56:27,910

discussion because you know even if I'm

1334

00:56:30,840 --> 00:56:29,380

completely wrong it's still you know

1335

00:56:35,100 --> 00:56:30,850

there may be other things that I come up

1336

00:56:37,170 --> 00:56:35,110

with in other realms of things that I'm

1337

00:56:40,110 --> 00:56:37,180

interested in whether it's design or you

1338

00:56:41,130 --> 00:56:40,120

know self self-awareness that you may

1339

00:56:43,830 --> 00:56:41,140

not have gotten from that discussion

1340

00:56:48,470 --> 00:56:43,840

otherwise I believe that tonight this

1341

00:56:53,510 --> 00:56:48,480

podcast is the first one that it's had a

1342

00:56:55,950 --> 00:56:53,520

alternative to loosen generic drugs in art

1343

00:56:57,630 --> 00:56:55,960

symbolism in the consciousness of men I

1344

00:57:00,180 --> 00:56:57,640

believe we're the first one to have an

1345

00:57:03,270 --> 00:57:00,190

alternative there's tons of out there

1346

00:57:04,710 --> 00:57:03,280

that will talk about ayahuasca and bring

1347

00:57:07,230 --> 00:57:04,720

on the consciousness of man around the

1348

00:57:11,970 --> 00:57:07,240

world but we're the first ones to

1349

00:57:15,090 --> 00:57:11,980

actually tell a different story I I'm

1350

00:57:17,190 --> 00:57:15,100

open to the idea of expanding on it and

1351
00:57:18,810 --> 00:57:17,200
seeing where it goes art is something

1352
00:57:23,190 --> 00:57:18,820
that's always been a part of my life and

1353
00:57:25,410 --> 00:57:23,200
my family your family members lives you

1354
00:57:27,599 --> 00:57:25,420
know mate as long as it can advance the

1355
00:57:29,609 --> 00:57:27,609
art or at least advance the the concept

1356
00:57:31,949 --> 00:57:29,619
of the human mind and consciousness and

1357
00:57:34,499 --> 00:57:31,959
understanding consciousness in general I

1358
00:57:37,380 --> 00:57:34,509
think it's it's a something that's worth

1359
00:57:39,719 --> 00:57:37,390
worth doing have you played with this

1360
00:57:41,519 --> 00:57:39,729
idea this these cave art images in your

1361
00:57:46,049 --> 00:57:41,529
own work with the overlapping characters

1362
00:57:49,799 --> 00:57:46,059
have you considered that sometimes most

1363
00:57:51,420 --> 00:57:49,809

can you do it what do you think I mean

1364

00:57:53,759 --> 00:57:51,430

he says this guy was good right I can't

1365

00:57:57,029 --> 00:57:53,769

draw worth worth a damn I'm very good at

1366

00:57:58,499 --> 00:57:57,039

shapes and and the core design

1367

00:58:02,249 --> 00:57:58,509

principles if you put a pencil into my

1368

00:58:04,709 --> 00:58:02,259

hand I will screw up a you know I will

1369

00:58:08,400 --> 00:58:04,719

screw up a stick figure and I I cannot

1370

00:58:12,029 --> 00:58:08,410

draw very well or I'm okay at it I just

1371

00:58:14,999 --> 00:58:12,039

am really hard on myself so maybe but

1372

00:58:19,430 --> 00:58:15,009

you know you look at logos nowadays I

1373

00:58:28,890 --> 00:58:26,209

good-looking unique logo design

1374

00:58:31,720 --> 00:58:28,900

inspiration you know you can get cool

1375

00:58:35,050 --> 00:58:33,430

this is from the OO Awards I'm going to

1376

00:58:40,420 --> 00:58:35,060

bring this up here see if I can actually

1377

00:58:46,090 --> 00:58:40,430

get us to close because you can you see

1378

00:58:48,190 --> 00:58:46,100

people who do logo design and they will

1379

00:58:52,380 --> 00:58:48,200

always do like a trick or try and do a

1380

00:58:56,020 --> 00:58:54,220

like something else like for instance

1381

00:58:59,320 --> 00:58:56,030

see if I can bring I'll bring this up

1382

00:59:01,480 --> 00:58:59,330

here this one is like a love clip okay

1383

00:59:03,250 --> 00:59:01,490

so your company's name is love clip okay

1384

00:59:08,650 --> 00:59:03,260

well you got a heart that's made out of

1385

00:59:11,260 --> 00:59:08,660

a paper clip it's like a visual pun as

1386

00:59:13,349 --> 00:59:11,270

it were you know you try and make like

1387

00:59:15,580 --> 00:59:13,359

this one's a fence and you actually have

1388

00:59:18,010 --> 00:59:15,590

image of a fence that looks like a fence

1389

00:59:19,740 --> 00:59:18,020

okay that that's smart that's cute and

1390

00:59:22,450 --> 00:59:19,750

you can do it in pretty interesting ways

1391

00:59:26,520 --> 00:59:22,460

but there is something to be said about

1392

00:59:30,010 --> 00:59:26,530

having a symbol that actually symbolizes

1393

00:59:31,480 --> 00:59:30,020

what the brand actually stands for you

1394

00:59:33,670 --> 00:59:31,490

know if you're looking at a brand a

1395

00:59:36,940 --> 00:59:33,680

brand is supposed to be bring to mind a

1396

00:59:39,520 --> 00:59:36,950

feeling and emotion and representation

1397

00:59:41,980 --> 00:59:39,530

of what that company stands for what

1398

00:59:44,260 --> 00:59:41,990

what its values are so if you're doing a

1399

00:59:46,570 --> 00:59:44,270

visual pun it's like okay haha you've

1400

00:59:48,070 --> 00:59:46,580

got milk you mug and it's a mug made out

1401

00:59:53,050 --> 00:59:48,080

of a cow's udder but does that

1402

00:59:54,820 --> 00:59:53,060

necessarily translate the you know the

1403

00:59:56,800 --> 00:59:54,830

feeling that the company's trying to

1404

00:59:58,270 --> 00:59:56,810

convey to their target audience and you

1405

01:00:00,010 --> 00:59:58,280

know unless you're going over a cute

1406

01:00:02,940 --> 01:00:00,020

company and we were kind of have a

1407

01:00:05,230 --> 01:00:02,950

smart-aleck you style of doing business

1408

01:00:08,710 --> 01:00:05,240

you know you'll be hard-pressed people

1409

01:00:10,060 --> 01:00:08,720

to say that you know you I have seen

1410

01:00:13,000 --> 01:00:10,070

these all over the place and they're

1411

01:00:17,590 --> 01:00:13,010

they're to me as somebody who's been

1412

01:00:23,349 --> 01:00:17,600

doing branding crap close to 20 years

1413

01:00:26,730 --> 01:00:23,359

now it's it's the effort is going into

1414

01:00:30,580 --> 01:00:26,740

trying to make it it fun or trying to

1415

01:00:32,620 --> 01:00:30,590

you know make the jokes stick but it

1416

01:00:34,540 --> 01:00:32,630

doesn't necessarily serve the purpose of

1417

01:00:36,820 --> 01:00:34,550

the brand it's just it's the graphic

1418

01:00:38,950 --> 01:00:36,830

designer trying to seem smart mm-hmm

1419

01:00:41,080 --> 01:00:38,960

well great did you actually do the job

1420

01:00:42,460 --> 01:00:41,090

of conveying the brand ideals to the

1421

01:00:45,040 --> 01:00:42,470

client no then you didn't do your job

1422

01:00:46,030 --> 01:00:45,050

you just made a cool picture so it can

1423

01:00:47,859 --> 01:00:46,040

be done

1424

01:00:49,480 --> 01:00:47,869

like I could probably I can do stuff

1425

01:00:52,720 --> 01:00:49,490

like this at any graphic designer who

1426

01:00:54,010 --> 01:00:52,730

understands you know creative concepts

1427

01:00:54,340 --> 01:00:54,020

and how to be able to develop and can do

1428

01:00:56,590 --> 01:00:54,350

it

1429

01:00:58,300 --> 01:00:56,600

there are probably 30 or 40 different

1430

01:01:00,849 --> 01:00:58,310

iterations that this person did

1431

01:01:01,990 --> 01:01:00,859

like for instance up so they they sat

1432

01:01:04,450 --> 01:01:02,000

there with a piece of paper and a pen

1433

01:01:06,280 --> 01:01:04,460

and you know with the craft paper and

1434

01:01:08,230 --> 01:01:06,290

usually for most people who do with

1435

01:01:12,200 --> 01:01:08,240

branding it's a sheet of paper with dots

1436

01:01:16,190 --> 01:01:13,760

that the cave artists or or any branding

1437

01:01:16,940 --> 01:01:16,200

person okay but the chemos didn't have a

1438

01:01:19,940 --> 01:01:16,950

pen and paper

1439

01:01:21,170 --> 01:01:19,950

nobody had different walls probably or

1440

01:01:22,550 --> 01:01:21,180

he had different stones all over the

1441

01:01:25,190 --> 01:01:22,560

place and I can guarantee you when he

1442

01:01:28,070 --> 01:01:25,200

did that one there's probably a trail of

1443

01:01:30,380 --> 01:01:28,080

designs from where that tribe started

1444

01:01:32,120 --> 01:01:30,390

and they were party crappy compared to

1445

01:01:34,099 --> 01:01:32,130

that masterpiece they did on the on on

1446

01:01:35,930 --> 01:01:34,109

the the wall there or maybe it was on

1447

01:01:38,810 --> 01:01:35,940

the ground and that caught covered up

1448

01:01:41,960 --> 01:01:38,820

maybe he just used a you know a stick on

1449

01:01:43,670 --> 01:01:41,970

the dirt and just kind of drew it mm-hmm

1450

01:01:44,750 --> 01:01:43,680

but you know like you're looking at

1451

01:01:46,910 --> 01:01:44,760

something like this you've got your PIN

1452

01:01:48,140 --> 01:01:46,920

and paper you've got your your you know

1453

01:01:49,880 --> 01:01:48,150

all the different ideas that you can go

1454

01:01:52,210 --> 01:01:49,890

through and you can go through 20 30 40

1455

01:01:54,589 --> 01:01:52,220

100 or - until you actually get to that

1456

01:01:56,960 --> 01:01:54,599

you know that end result it depends on

1457

01:01:59,900 --> 01:01:56,970

on your thought process then you move it

1458

01:02:02,020 --> 01:01:59,910

to the actual live digital version and

1459

01:02:04,040 --> 01:02:02,030

you develop it from there

1460

01:02:05,450 --> 01:02:04,050

that's pretty good when they condense

1461

01:02:09,260 --> 01:02:05,460

the whole night sky and all the

1462

01:02:11,550 --> 01:02:09,270

constellations into one image well that

1463

01:02:13,590 --> 01:02:11,560

is

1464

01:02:15,630 --> 01:02:13,600

it's trigger I'm gonna have to say cuz

1465

01:02:18,450 --> 01:02:15,640

it's not just like one it's not just a

1466

01:02:21,550 --> 01:02:18,460

one-off pun it's multiple concepts that

1467

01:02:24,580 --> 01:02:23,290

you're looking at it it's like it was

1468

01:02:25,780 --> 01:02:24,590

that the only it was it only one person

1469

01:02:28,060 --> 01:02:25,790

who actually designed that or was it

1470

01:02:30,670 --> 01:02:28,070

designed over you know multiple

1471

01:02:32,710 --> 01:02:30,680

iterations is is it's one person who

1472

01:02:34,000 --> 01:02:32,720

worked for ten years on it or is it you

1473

01:02:38,380 --> 01:02:34,010

know ten people who worked one year each

1474

01:02:41,200 --> 01:02:38,390

on it mm-hmm this is how I see it

1475

01:02:43,840 --> 01:02:41,210

because I've seen a few few others of

1476

01:02:44,170 --> 01:02:43,850

these and some are in the book some are

1477

01:02:47,170 --> 01:02:44,180

not

1478

01:02:49,150 --> 01:02:47,180

if you here's kind of a question for you

1479

01:02:51,360 --> 01:02:49,160

if you think of the geniuses of all-time

1480

01:03:04,290 --> 01:02:51,370

top three who would you come up with

1481

01:03:08,820 --> 01:03:07,110

come on you can I'm gonna say it lists

1482

01:03:16,110 --> 01:03:08,830

for is known because it you know as far

1483

01:03:20,430 --> 01:03:16,120

as like now in jeans give me names the

1484

01:03:21,960 --> 01:03:20,440

maintain the davinci again you're gonna

1485

01:03:25,170 --> 01:03:21,970

have to throw like Plato and Aristotle

1486

01:03:30,050 --> 01:03:25,180

and but you know did the three great

1487

01:03:31,920 --> 01:03:30,060

Greek philosophers DaVinci that normally

1488

01:03:33,840 --> 01:03:31,930

but you know you're right now you're

1489

01:03:35,580 --> 01:03:33,850

taught week to go back for the geniuses

1490

01:03:37,230 --> 01:03:35,590

and tying the greatest you're going back

1491

01:03:39,540 --> 01:03:37,240

to the houses of years the Vinci's

1492

01:03:42,330 --> 01:03:39,550

hundreds of years okay but Plato an air

1493

01:03:44,340 --> 01:03:42,340

assault over a thousand years okay what

1494

01:03:45,960 --> 01:03:44,350

about the guy who designed the pyramids

1495

01:03:48,770 --> 01:03:45,970

or woman a guy or sign up here we're

1496

01:03:51,300 --> 01:03:48,780

stuck in 2040 four thousand years right

1497

01:03:54,930 --> 01:03:51,310

or older depending on who you talk to

1498

01:03:56,370 --> 01:03:54,940

okay so as a concept you're going back

1499

01:03:58,560 --> 01:03:56,380

thousands of years and finding the

1500

01:03:59,640 --> 01:03:58,570

greatest geniuses of all time and some

1501

01:04:01,770 --> 01:03:59,650

of the works we still kept that

1502

01:04:03,840 --> 01:04:01,780

obviously geniuses you and I or

1503

01:04:08,130 --> 01:04:03,850

construction people can't reproduce it

1504

01:04:10,500 --> 01:04:08,140

without a crane and so if if we have

1505

01:04:11,910 --> 01:04:10,510

these stronger geniuses we have to think

1506

01:04:13,490 --> 01:04:11,920

about thousands you viewers to cope the

1507

01:04:16,190 --> 01:04:13,500

top ones

1508

01:04:18,589 --> 01:04:16,200

then maybe genius these incredible

1509

01:04:20,900 --> 01:04:18,599

genius comes up every thousands of years

1510

01:04:22,609 --> 01:04:20,910

or tens of thousands of years well what

1511

01:04:24,950 --> 01:04:22,619

does genius are we talking about

1512

01:04:27,320 --> 01:04:24,960

somebody who is successful in executing

1513

01:04:30,200 --> 01:04:27,330

something that can last the stand of

1514

01:04:32,660 --> 01:04:30,210

time are we talking about somebody who

1515

01:04:35,150 --> 01:04:32,670

finds a really cool trick to

1516

01:04:36,830 --> 01:04:35,160

accomplishing an everyday mundane task

1517

01:04:39,560 --> 01:04:36,840

better than anybody else in the planet

1518

01:04:41,210 --> 01:04:39,570

exactly the pyramids were probably

1519

01:04:43,370 --> 01:04:41,220

simpler to make them we could probably

1520

01:04:46,910 --> 01:04:43,380

imagine we're just getting too complex

1521

01:04:48,980 --> 01:04:46,920

but this guy artistically this guy was

1522

01:04:50,900 --> 01:04:48,990

in this I'm gonna go it's a guy because

1523

01:04:53,380 --> 01:04:50,910

it's more males in the figure and we the

1524

01:04:59,690 --> 01:04:53,390

teachers speaking to here an apprentice

1525

01:05:03,640 --> 01:04:59,700

the this guy was a genius of all time so

1526

01:05:06,770 --> 01:05:03,650

he was beyond the class of a DaVinci and

1527

01:05:09,349 --> 01:05:06,780

because he didn't stone I mean he has

1528

01:05:12,970 --> 01:05:09,359

overlapping images and as you say it's a

1529

01:05:16,400 --> 01:05:12,980

it's not it's a it's a it's a negative

1530

01:05:17,990 --> 01:05:16,410

that he he has a white canvas that he

1531

01:05:20,990 --> 01:05:18,000

builds the red on top of but he also

1532

01:05:22,849 --> 01:05:21,000

engraved into the into the into the

1533

01:05:25,250 --> 01:05:22,859

white into the white but he also used

1534

01:05:27,589 --> 01:05:25,260

natural used black shadow and it's also

1535

01:05:30,349 --> 01:05:27,599

natural shadowing from the organic and

1536

01:05:32,839 --> 01:05:30,359

mineral matter on the walls I'm seeing

1537

01:05:36,770 --> 01:05:32,849

as a combination of materials to make to

1538

01:05:40,130 --> 01:05:36,780

make his art which is absolutely it's

1539

01:05:42,080 --> 01:05:40,140

incredible so we couldn't make mistake

1540

01:05:44,210 --> 01:05:42,090

we're here to fix it some way to fix it

1541

01:05:45,830 --> 01:05:44,220

because all the constellations need to

1542

01:05:47,420 --> 01:05:45,840

be in the right place and they need to

1543

01:05:52,730 --> 01:05:47,430

be identified and then what he does is

1544

01:05:55,220 --> 01:05:52,740

he has characters that this for example

1545

01:05:56,780 --> 01:05:55,230

a man but this is a teacher a character

1546

01:05:59,630 --> 01:05:56,790

who speaks of the you're the apprentice

1547

01:06:02,390 --> 01:05:59,640

if you flip him horizontally he it

1548

01:06:04,220 --> 01:06:02,400

becomes the the mask of another

1549

01:06:06,290 --> 01:06:04,230

character he comes up with what I call

1550

01:06:09,230 --> 01:06:06,300

the cosmic man mm-hmm

1551

01:06:13,520 --> 01:06:09,240

so he flips sideways and so he does a

1552

01:06:17,860 --> 01:06:13,530

number of times and the images to that

1553

01:06:20,390 --> 01:06:17,870

thing we multiple perspectives I'm yeah

1554

01:06:23,180 --> 01:06:20,400

okay and again it still goes to the idea

1555

01:06:24,950 --> 01:06:23,190

it was it with just one person yeah it

1556

01:06:27,590 --> 01:06:24,960

couldn't so do you think you can pull

1557

01:06:29,240 --> 01:06:27,600

some logos out of that image you can use

1558

01:06:31,130 --> 01:06:29,250

them it's in the public domain

1559

01:06:32,600 --> 01:06:31,140

oh I probably could but it's all it's

1560

01:06:34,430 --> 01:06:32,610

also a matter of well if I'm you know

1561

01:06:35,810 --> 01:06:34,440

using a derivative or if I'm making the

1562

01:06:38,810 --> 01:06:35,820

derivative work from from an original

1563

01:06:40,220 --> 01:06:38,820

you know is is there it's like it's

1564

01:06:43,550 --> 01:06:40,230

right this originally is it relevant for

1565

01:06:45,230 --> 01:06:43,560

channel yeah yeah so yeah like you know

1566

01:06:46,880 --> 01:06:45,240

they're always a possibility if you want

1567

01:06:49,130 --> 01:06:46,890

one I could probably do it based on that

1568

01:06:51,530 --> 01:06:49,140

because it's it's more of a symbolism

1569

01:06:53,270 --> 01:06:51,540

towards your own work and and what

1570

01:06:56,840 --> 01:06:53,280

you've been trying to accomplish but

1571

01:06:58,210 --> 01:06:56,850

from like if you're looking at a logo

1572

01:07:00,380 --> 01:06:58,220

like a logo is a very personal thing

1573

01:07:02,090 --> 01:07:00,390

yeah it's like you're saved like a logos

1574

01:07:03,380 --> 01:07:02,100

your signature well what you did you

1575

01:07:07,280 --> 01:07:03,390

ever practice your signature when you

1576

01:07:09,170 --> 01:07:07,290

were younger not very well well I I know

1577

01:07:11,000 --> 01:07:09,180

a lot of people who did they write their

1578

01:07:12,680 --> 01:07:11,010

name over and over and over again I like

1579

01:07:14,230 --> 01:07:12,690

I even know even for myself I did that

1580

01:07:16,910 --> 01:07:14,240

when I was younger my signature sucks

1581

01:07:22,220 --> 01:07:16,920

like I could be a doctor but not a

1582

01:07:24,110 --> 01:07:22,230

doctor it's well um I know like we're

1583

01:07:26,360 --> 01:07:24,120

hitting one hour mark and I don't like

1584

01:07:28,280 --> 01:07:26,370

you're on the west coast we're on the

1585

01:07:30,800 --> 01:07:28,290

east and it's getting close at 11

1586

01:07:31,970 --> 01:07:30,810

o'clock market wow we actually oh so

1587

01:07:35,420 --> 01:07:31,980

we're we're getting we're getting up

1588

01:07:38,690 --> 01:07:35,430

there in the time and I know that I am

1589

01:07:41,030 --> 01:07:38,700

going to be very thanks to another show

1590

01:07:42,470 --> 01:07:41,040

again another time maybe get Graham on

1591

01:07:43,670 --> 01:07:42,480

here and have a discussion if you can

1592

01:07:45,500 --> 01:07:43,680

talk to him and you can get them on here

1593

01:07:50,000 --> 01:07:45,510

he's not gonna talk to me I was like

1594

01:07:52,700 --> 01:07:50,010

yeah but he's right now it's a very good

1595

01:07:54,849 --> 01:07:52,710

possible it's a very good possibility oh

1596

01:07:59,300 --> 01:07:54,859

yeah

1597

01:08:01,790 --> 01:07:59,310

well this this is ohm it's a gamma like

1598

01:08:04,250 --> 01:08:01,800

nervous papers now his fan his fanclub

1599

01:08:06,890 --> 01:08:04,260

is definitely gonna let this be known so

1600

01:08:09,260 --> 01:08:06,900

we've crossed the Rubicon tonight so I'm

1601

01:08:10,670 --> 01:08:09,270

if it feels like it I'm just I just got

1602

01:08:12,230 --> 01:08:10,680

to the end of another day in one piece

1603

01:08:13,849 --> 01:08:12,240

and that's pretty well all I look for on

1604

01:08:16,010 --> 01:08:13,859

a day-to-day basis that I survive you

1605

01:08:18,550 --> 01:08:16,020

know he'll let have the Lions gotten to

1606

01:08:21,920 --> 01:08:18,560

me now so let's touch base again and uh

1607

01:08:23,630 --> 01:08:21,930

Joe all right sounds good let's now

1608

01:08:27,670 --> 01:08:23,640

let's see if the next danger which is

1609

01:08:31,370 --> 01:08:27,680

always the outro music playing actually

1610

01:08:33,709 --> 01:08:31,380

happens it there's always that outro

1611

01:08:41,289 --> 01:08:33,719

music IRA can actually hurt in the

1612

01:08:51,550 --> 01:08:46,300

and is it actually playing and it's not

1613

01:08:56,349 --> 01:08:51,560

playing for thee oh man are you kidding

1614

01:08:58,570 --> 01:08:56,359

me not there we go actually thank

1615

01:09:00,640 --> 01:08:58,580

goodness it's like an inside joke it's

1616

01:09:02,650 --> 01:09:00,650

like it is the one thing that I need

1617

01:09:04,559 --> 01:09:02,660

technology to work for going to work

1618

01:09:07,780 --> 01:09:04,569

where's it going to burst into flames

1619

01:09:09,579 --> 01:09:07,790

digitally on the show ladies and gents

1620

01:09:12,030 --> 01:09:09,589

there's been another edition of then of

1621

01:09:15,930 --> 01:09:12,040

lore I am your host Chris George Zuger

1622

01:09:20,650 --> 01:09:15,940

check us next week I got a to show week

1623

01:09:21,970 --> 01:09:20,660

Halloween night we have the great Robert

1624

01:09:23,320 --> 01:09:21,980

Sullivan the fourth who's gonna be

1625

01:09:27,400 --> 01:09:23,330

coming on we're gonna be talking about

1626

01:09:29,260 --> 01:09:27,410

the Illuminati we just keep joking about

1627

01:09:31,960 --> 01:09:29,270

that it's gonna be two thirty second

1628

01:09:34,570 --> 01:09:31,970

degree high level Mason's not talking

1629

01:09:37,150 --> 01:09:34,580

about Freemasonry horror imita movie

1630

01:09:42,250 --> 01:09:37,160

symbolism and whatever else pops into

1631

01:09:44,650 --> 01:09:42,260

our deep state minds no deep state of

1632

01:09:47,590 --> 01:09:44,660

mind whatever the kids are calling me

1633

01:09:52,090 --> 01:09:47,600

the conspiracies these days on Friday

1634

01:09:53,530 --> 01:09:52,100

next week we've got a pretty interesting

1635

01:09:54,439 --> 01:09:53,540

show and I think we're still working on

1636

01:09:56,540 --> 01:09:54,449

it

1637

01:10:00,290 --> 01:09:56,550

Alexia was this supposed to be the show

1638

01:10:02,000 --> 01:10:00,300

for next week my goodness check my

1639

01:10:10,649 --> 01:10:02,010

calendar here

1640

01:10:18,360 --> 01:10:12,540

I'm actually to get back to you guys on

1641

01:10:22,439 --> 01:10:18,370

that so Friday we do have a show it's

1642

01:10:23,790 --> 01:10:22,449

just not showing up on my list but I can

1643

01:10:28,740 --> 01:10:23,800

guarantee there will be one Friday one

1644

01:10:30,570 --> 01:10:28,750

way or another and if guys until then

1645

01:10:31,740 --> 01:10:30,580

you go check out the patreon if you like

1646

01:10:34,350 --> 01:10:31,750

the show if you want to comment to it

1647

01:10:37,379 --> 01:10:34,360

just to put drop a comment in a comment

1648

01:10:39,930 --> 01:10:37,389

by a comic list below hit like and

1649

01:10:41,220 --> 01:10:39,940

subscribe and I'll make sure I get back

1650

01:10:42,870 --> 01:10:41,230

to you guys as quickly as possible

1651

01:10:47,100 --> 01:10:42,880

thanks ever house on at Facebook YouTube

1652

01:10:49,080 --> 01:10:47,110

on periscope which TV as well as

1653

01:10:51,450 --> 01:10:49,090

Spreaker for our audio chat this will

1654

01:10:53,550 --> 01:10:51,460

all be available alive after this if you

1655

01:10:55,800 --> 01:10:53,560

have not or just joined us hit back all

1656

01:10:58,919 --> 01:10:55,810

the way to the beginning and enjoy the

1657

01:11:01,950 --> 01:10:58,929

rest of our burning always a pleasure